

# CITY OF WEST HOLLYWOOD

## CERTIFIED LOCAL GOVERNMENT ANNUAL REPORT OCT 2022-SEP 2023

The City of West Hollywood has recognized the importance of preserving historic and cultural resources since its incorporation in 1984. The City, which adopted a Historic Preservation Ordinance in 1989, has designated more than 80 landmarks and six districts to date.

The cultural resources in West Hollywood embody the City's unique cultural identity. Historic resources reveal important details about a community's past and help answer broad questions about its history. The City and its constituents share a strong commitment to protecting historic buildings and local character and will continue to work to preserve the historic and scenic assets of West Hollywood. The information provided in the following CLG Annual Report reflects this commitment.

Commission Review: February 26, 2024

ITEM 7.A. Exhibit A

# MINIMUM REQUIREMENTS FOR CERTIFICATION

## I. ENFORCE LEGISLATION FOR THE DESIGNATION AND PROTECTION OF HISTORIC PROPERTIES

### A. Preservation Laws

- **What amendments or revisions, if any, are you considering to the certified ordinance? Please forward drafts or proposals.** *REMINDER: Pursuant to the CLG Agreement, OHP must have the opportunity to review and comment on ordinance changes prior to adoption. Changes that do not meet the CLG requirements could affect certification status.*

No amendments or revisions were made to the ordinance during the reporting period.

- **Provide an electronic link to your ordinance or appropriate section(s) of the municipal code.**

Historic preservation subject matters are overseen by the Cultural Heritage Preservation Ordinance (Chapter 19.58 of the West Hollywood Municipal Code), available at the following URL:

[http://qcode.us/codes/westhollywood/view.php?topic=19-19\\_4-19\\_58](http://qcode.us/codes/westhollywood/view.php?topic=19-19_4-19_58)

### B. New Local Landmark Designations

- **During the reporting period what properties/districts have been locally designated?**

Three properties at 8459 Sunset Boulevard, 1150 Vista Street, and 1200 Vista Street were designated during the reporting period.

- **What properties/districts have been de-designated? For districts, include the total number of contributors.**

No properties or districts were de-designated during the reporting period.

### C. Historic Preservation Plan/Element

- **Do you address historic preservation in your general plan?**

Yes, in a separate historic preservation element.

- **Provide an electronic link to the historic preservation section(s) of the General Plan.**

The Historic Preservation element of the City of West Hollywood's General Plan can be found at:

<https://www.weho.org/home/showpublisheddocument/7935/635229037960770000>

- **Have you made any updates to your historic preservation plan or historic preservation element in your community's general plan?**

No updates were made during the reporting period.

- **When will your next General Plan update occur?**

The City's next General Plan update will occur in or before the year 2035.

## D. Review Responsibilities

- **Who takes responsibility for design review or Certificates of Appropriateness?**

Minor projects, as defined in Section 19.58.100 of the Cultural Heritage Preservation Ordinance, are reviewed at the staff level without commission review.

- **What is the threshold between staff-only review and full-commission review?**

Community Development Director: Certificates of Appropriateness are issued at the staff level when a project is determined to be minor in scope. Pursuant to Chapter 19.58.100 of the West Hollywood Municipal Code, staff-level review may also occur for projects related to minor architectural elements and details, paint or other colorings or finishes, minor site improvements, signage, maintenance, and ordinary repair. The Code states that minor changes or modifications to existing Certificates of Appropriateness may be approved at the staff level by the Director, even if they were not the approving body. The Director may refer any application for a Certificate of Appropriateness to the Historic Preservation Commission (HPC) and may also require that the proposed work be reviewed by a historic preservation consultant. At the staff level, design review is provided by the assigned Planner, who offers feedback and guidance to applicants during all stages of the application process. Staff-level Certificates of Appropriateness are administered by the Director or their designee.

Commission: The HPC performs design review and issues Certificates of Appropriateness for projects not considered to be minor in scope, as defined above. The HPC also reviews requests for Certificates of Appropriateness that have been referred by the Director. Occasionally, some projects are also reviewed by the Planning Commission (PC), including applications for rehabilitation incentives that involve adaptive reuse. In such cases, the PC considers the HPC's recommendation, if any, regarding the request.

### California Environmental Quality Act

- **What is the role of the staff and commission in providing input to CEQA documents prepared for or by the local government? What is the role of the staff and commission in reviewing CEQA documents for projects that are proposed within the jurisdiction of the local government?**

Every requested discretionary permit is initially reviewed by staff pursuant to Section 15064.5 of the CEQA Guidelines: "Determining the Significance of Impacts to Archeological and Historical Resources." HPC has the authority to provide comments on environmental documents per CEQA that consider historical properties or affect cultural resources. Regardless of whether the project is approved by staff, the Historic Preservation Commission, Planning Commission, or City Council, a finding regarding CEQA is included in all discretionary approvals or adopted resolutions.

### Section 106 of the National Historic Preservation Act

- **What is the role of the staff and commission in providing input to Section 106 documents prepared for or by the local government? What is the role of the staff and commission in reviewing Section 106 documents for projects that are proposed within the jurisdiction of the local government?**

The City did not prepare any Section 106 documents during this reporting period. When such review is needed, staff and the Historic Preservation Commission will provide input on Section 106 documents that are prepared for or by the City in conformance with the standards and regulations articulated in the Advisory Council for Historic Preservation, 36 C.F.R. Part 800.

## II. ESTABLISH A HISTORIC PRESERVATION REVIEW COMMISSION BY LOCAL LEGISLATION

### A. Commission Membership

Name	Discipline	Appointed	Term Ends	Email Address
Charlie, Yawar <i>Vice Chair</i>	Real Estate	3/1/23	2/28/25	yawie@hotmail.com
Davidson, Lola	Nonprofit	5/20/19	2/28/25	missloladavidson@gmail.com
Dubin, Mathew	Arts	5/20/19	2/28/25	mattDubin@me.com
King, Michael	Business Consultant	3/1/21	2/28/25	michaelking.weho@gmail.com
Ostergren, Gail <i>Chair</i>	History	7/20/09	2/28/25	gostergren@getty.edu
Sotsky, Jacob	Planning	3/1/21	2/28/25	jacob.sotsky@gmail.com
Zvi, Amy	Arts	3/1/23	2/28/25	commissionerzvi@gmail.com

- **Attach resumes and Statement of Qualifications forms for all members. If you do not have two qualified professionals on your commission, why have the professional qualifications not been met and how is professional expertise being provided? If all positions are not currently filled, why is there a vacancy, and when will the position be filled?**

One member of the Historic Preservation Commission is a qualified professional, and all positions are currently filled. Professional expertise is provided by the remaining commissioners through their experience in the everyday practice of the trade and through staff support.

### B. Staff to the Commission/CLG staff

- **Is the staff to your commission the same as your CLG coordinator? If the position(s) is not currently filled, why is there a vacancy?**

Yes; the position is currently filled.

Name	Title	Discipline	Dept. Affiliation	Email Address
Alkire, Jennifer	Planning Manager	City Planning	Community Development	jalkire@weho.org
Gonzales, Gabriele	Admin. Specialist III/ HPC Secretary	Administration	Community Development	ggonzales@weho.org
Maricich, Nick	Director of Community Development	City Planning	Community Development	nmaricich@weho.org
Vu, Doug	Senior Planner/HPC Liaison/CLG Coordinator	City Planning	Community Development	dvu@weho.org

### C. Attendance Record

- Please complete attendance chart for each commissioner and staff member. Commissions are required to meet four times a year, at a minimum.

Commissioner/Staff	Oct	Nov	Dec	Jan	Feb	Mar	Apr	May	Jun	Jul	Aug	Sep
Charlie, Yawar	*	*	/	☒	☒	☒	☐	☒	☒	/	☐	/
Davidson, Lola	☒	☒	/	☒	☒	☒	☒	☒	☒	/	☒	/
Dubin, Matt	☒	☒	/	☒	☒	☒	☒	☒	☒	/	☒	/
King, Michael	☒	☒	/	☒	☒	☒	☒	☒	☒	/	☒	/
Ostergren, Gail	☒	☒	/	☒	☒	☒	☒	☒	☒	/	☐	/
Sotsky, Jacob	☐	☒	/	☒	☒	☒	☒	☐	☒	/	☒	/
Zvi, Amy	*	*	*	*	*	*	*	*	☒	/	☒	/
Gonzales, Gabriele (Acting Secretary)	☐	☐	/	☐	☐	☐	☐	☐	☐	/	☒	/
Houston, Sharita (Secretary)	☐	☒	/	☒	☒	☒	☒	☒	☒	/	☐	/
Vu, Doug (Liaison)	☒	☒	/	☒	☒	☒	☒	☒	☒	/	☒	/

\*= Not a member at the time of the meeting; / = No meeting

#### D. Training Received

- Indicate what training each commissioner and staff member has received. Remember it is a CLG requirement is that all commissioners and staff to the commission attend at least one training program relevant to your commission each year. It is up to the CLG to determine the relevancy of the training.

Name	Training	Duration	Provider	Date
Gail Ostergren	ICOMOS General Assembly and Scientific Symposium	10 days	International Council on Monuments and Sites	8/31/23-9/9/23
Amy Zvi	Best Practices for an Effective Local Preservation Commission	1 hour	National Alliance of Preservation Commissions	June 29, 2023

### III. MAINTAIN A SYSTEM FOR THE SURVEY AND INVENTORY OF PROPERTIES THAT FUTHERS THE PURPOSES OF THE NATIONAL HISTORIC PRESERVATION ACT

#### A. Historical Contexts: initiated, researched, or developed in the reporting year

1. On June 6, 2023, a meeting was held between the City and the West Hollywood Preservation Alliance to discuss the draft findings of the Multi-Family Residential Context and Survey.
2. On September 9, 2023, a public meeting was held to share the draft findings of the Multi-Family Residential Resources Context and Survey.

## **B. New Surveys or Survey Updates (excluding those funded by OHP)**

1. On January 11, 2023, the City issued a Request for Proposals inviting qualifying firms who meet the *Secretary of the Interior's Professional Qualification Standards* to prepare a historic context statement and conduct a citywide survey of properties within the R1A and R1C Single-Family Residential zoning districts. A consultant was selected, and work will begin in 2024.

- **How are you using survey data?**

The three completed surveys including the 1987 Citywide Historic Resources Survey, the 2008 Multi-Family Survey, and the 2016 Commercial Survey have been important tools for the City to facilitate the rehabilitation of significant historic and cultural resources and protect them from demolition and incompatible alteration. These surveys provide the information needed to make informed planning decisions, prioritize preservation planning goals and objectives, develop and implement land use policies, perform environmental reviews pursuant to the California Environmental Quality Act, and educate the public about the built environment as a tangible reminder of the community's history. The surveys also further the City's economic development goals and policies by providing opportunities for businesses and professional groups to incorporate cultural resources into their promotions of business and heritage tourism.

## **C. Corrections or changes to Inventory**

No corrections or changes to the Cultural Resources Register or the Survey of Potential Cultural Resources were made during this reporting period.

## **IV. PROVIDE FOR PUBLIC PARTICIPATION IN THE LOCAL HISTORIC PRESERVATION PROGRAM**

### **A. Public Education**

- **What public outreach, training, or publications programs has the CLG undertaken? Please provide copy of (or an electronic link) to all publications or other products not previously provided to OHP.**

No public outreach, training, or publication programs were undertaken during the period.

## **V. NATIONAL PARK SERVICE BASELINE QUESTIONNAIRE FOR NEW CLGs**

This section is not applicable, as West Hollywood received CLG certification before October 1, 2019.

## **VI. ADDITIONAL INFORMATION FOR NATIONAL PARK SERVICE ANNUAL PRODUCTS REPORT**

### **A. CLG Inventory Program**

- **During the reporting period how many historic properties did your local government add to the CLG inventory? This is the total number of historic properties and contributors to districts (or your best estimate of the number) added to your inventory from all programs, local, state, and Federal, during the reporting year. These might include National Register, California Register, California Historic Landmarks, locally funded surveys, CLG surveys, and local designations.**

Three properties at 8459 Sunset Boulevard, 1150 Vista Street, and 1200 Vista Street were designated during the reporting period.

#### **B. Local Register (i.e., Local Landmarks and Historic Districts) Program**

- **During the reporting period did you have a local register program to create local landmarks and/or local districts (or a similar list of designations) created by local law? If the answer is yes, then how many properties have been added to your register or designated?**

Yes. Three properties at 8459 Sunset Boulevard, 1150 Vista Street, and 1200 Vista Street were designated during the reporting period.

#### **C. Local Tax Incentives Program**

- **During the reporting period did you have a Local Tax Incentives Program, such as the Mills Act? If the answer is yes, how many properties have been added to this program?**

Yes. Two properties at 1127 Horn Avenue and 1241 N. Vista Street were added to the Mills Act program during the reporting period.

#### **D. Local “bricks and mortar” grants/loan program**

- **During the reporting period did you have a local government historic preservation grant and/or loan program for rehabilitating/restoring historic properties?**

No.

#### **E. Design Review/Local Regulatory Program**

- **During the reporting period did your local government have a historic preservation regulatory law(s) (e.g., an ordinance) authorizing Commission and/or staff review of local government projects or impacts on historic properties? If the answer is yes, how many historic properties did your local government review for compliance with your local government’s historic preservation regulatory law(s)?**

Yes. Staff and the Historic Preservation Commission reviewed approximately 21 historic properties (COA22-0012 through COA23-0016).

#### **F. Local Property Acquisition Program**

- **During the reporting period did you have a local program to acquire (or help to acquire) historic properties in whole or in part through purchase, donation, or other means?**

No.

### **VII. IN ADDITION TO THE MINIMUM CLG REQUIREMENTS, OHP IS INTERESTED IN A SUMMARY OF LOCAL PRESERVATION PROGRAMS**

#### **A. What are the most critical preservation planning issues?**

Identifying and protecting the City’s cultural resources remains critical as development pressures increase in the region. Completing historic resource surveys and updating context statements regularly is a critical preservation

planning strategy and includes an updated context statement for residential properties and multi-family historic resource survey that is currently in progress and will be completed in 2024, followed by another commercial context statement update and historic resource survey beginning in 2025. These surveys are important tools for understanding, identifying, evaluating, and preserving those properties that give West Hollywood its individual character and sense of place. They also provide the information needed to make informed planning decisions, prioritize preservation planning goals and objectives, develop and implement land use policies, perform environmental reviews pursuant to the California Environmental Quality Act, and educate the public about the built environment as a tangible reminder of the community’s history.

**B. What is the single accomplishment of your local government this year that has done the most to further preservation in your community?**

The City’s most significant accomplishment this year to further preservation is significant progress in the update to the Historic Context Statement of Residential Properties in the R2, R3, And R4 Multiple-Family Zoning Districts and the survey of these properties.

**C. What recognition are you providing for successful preservation projects or programs?**

The City continues to provide recognition in several ways including granting successful projects and programs proclamations at City Council meetings and publicizing these projects and programs in City-sponsored media. Following a multi-year pandemic hiatus, the City held its annual historic preservation celebration in partnership with the California Preservation Foundation’s second-annual “Doors Open” event on September 9, 2023 with “Plummer Park Through the Years” that celebrated the long-anticipated designation of the Plummer Park Community Clubhouse and Fiesta Hall.

**D. How did you meet or not meet the goals identified in your annual report for last year?**

<ul style="list-style-type: none"> <li>Update the Cultural Heritage Preservation Ordinance to be consistent with best practices.</li> </ul>	Staff has initiated this process with the City’s historic preservation consultant and will propose a budget for consideration by the City Council to complete this project.
<ul style="list-style-type: none"> <li>Complete an updated historic context statement and historic resource survey for multi-family residential properties.</li> </ul>	Staff met with community stake holders to share the draft findings of the Multi-Family Historic Context and Survey.
<ul style="list-style-type: none"> <li>Resume the City’s Mills Act inspection and enforcement of contracts.</li> </ul>	Staff developed a schedule to resume Mills Act inspections in 2024.
<ul style="list-style-type: none"> <li>Convert individual condominium Mills Act contracts into a master contract with the Homeowners Association.</li> </ul>	Staff began preparing a template contract that will be completed this year for review by the City Attorney.
<ul style="list-style-type: none"> <li>Resume the City’s annual in-person event for the recognition of successful preservation projects.</li> </ul>	The city held its annual historic preservation celebration in partnership with the California Preservation Foundation’s second-annual “Doors Open” event on September 9, 2023 with “Plummer Park Through the Years.”

**E. What are your local historic preservation goals for 2023-2024?**

- Update the Cultural Heritage Preservation Ordinance to be consistent with best practices.
- Complete an updated historic context statement and historic resources survey for multi-family residential properties.



- Begin and complete the R1A and R1C historic context statement and historic resources survey.
- Resume the City’s Mills Act inspection and enforcement of contracts.
- Convert individual condominium Mills Act contracts into a master contract with the Homeowners Association.

**F. So that we may better serve you in the future, are there specific areas and/or issues with which you could use technical assistance from OHP?**

Additional training on areas/issues that staff and the HPC would benefit from includes:

- Updates to state and federal preservation laws
- Historic Preservation 101 booklets for commissioners/public
- Technological advances in the preservation practice

**G. In what subject areas would you like to see training provided by the OHP? How would you like to see the training delivered (workshops, online, technical assistance bulletins, etc.)?**

Training Needed or Desired	Desired Delivery Format
State and Federal Preservation Law updates Cultural and Social Significance Interpretation Preservation Technology	Workshops and Webinars
Methods for identifying and recognizing resources based on cultural significance	Workshops and Webinars
Reviewing Certificates of Appropriateness for compliance with Secretary of Interior Standards for Rehabilitation	Workshops and Webinars
Emerging Preservation Technology	Workshops and Webinars
Methods for identifying character-defining features	Workshops and Webinars

**H. Would you be willing to host a training working workshop in cooperation with OHP?**

- Yes       No

Staff is interested in hosting training workshops in cooperation with the OHP and with adjoining cities (Los Angeles, Beverly Hills, Culver City, Santa Monica, etc.) as staffing and budget permits.

**VIII. ATTACHMENTS**

1. Statements of Qualifications
2. Minutes from Commission Meetings

Certified Local Government Professional Qualifications (36 CFR Part 61):  
**History Professional Qualifications**

Local Government City of West Hollywood

Name Gail Ostergren Commissioner  Staff   
(Name of Commissioner or Staff)

Date of Appointment: 07/20/2009 Date Term Expires: 02/28/2025

Certified Local Government procedures require local commissions to meet specific professional requirements. The commission shall include a minimum membership of five individuals with all members having demonstrated interest, competence, or knowledge in historic preservation. At least two Commission members are encouraged to be appointed from among professionals in the disciplines of history, architecture, architectural history, planning, pre-historic and historic archeology, folklore, cultural anthropology, curation, conservation, and landscape architecture or related disciplines, such as urban planning, American studies, American civilization, or cultural geography, to the extent that such professionals are available in the community. Commission membership may also include lay members who have demonstrated special interests, competence, experience, or knowledge in historic preservation. **In addition to completing the form below for any commission member or staff who meets the requirements for this profession, please attach a resume for this individual.**

Alternative A

MA or PhD in History

or

MA/MS or PhD in CRF

\_\_\_\_\_  
(specify field)

Alternative B1

BA in History

or

BA in CRF

\_\_\_\_\_  
(specify field)

and

Two years full-time experience in history (check appropriate boxes below and attach explanation and dates)

\_\_\_ research  
\_\_\_ writing  
\_\_\_ teaching  
\_\_\_ interpretation  
\_\_\_ other (specify) \_\_\_\_\_

With a professional institution

\_\_\_\_\_  
(specify institution)

\_\_\_ academic institution  
\_\_\_ historical org./agency  
\_\_\_ museum  
\_\_\_ other (specify) \_\_\_\_\_

Alternative B2

BA in History

or

BA in CRF

\_\_\_\_\_  
(specify field)

and

Substantial contribution through research and publication to body of scholarly knowledge in history (attach explanation)

To meet the standards in this discipline you must be able to check either a big box or a big circle, and check all the smaller boxes under that alternative. One year = 12 months. Full-time = 35-40 hours per week. A year of professional experience need not consist of a continuous year of full-time work, but may be made up of discontinuous periods of full-time or part-time work adding up to the equivalent period. CRF = Closely Related Field; field closely related to this or other discipline in historic preservation (Urban or Regional Planning, American Studies, Historic Preservation, Art History, Architecture, Material Culture, Landscape Architecture, or Folklore). Coursework should be evaluated if discipline itself is not always or obviously related.

**Statement of Qualifications**  
**for**  
**Certified Local Governments Commissioners**

Local Government City of West Hollywood

Name of Commissioner Charlie Yawar

Date of Appointment: 3/1/2023

Date Term Expires: 2/28/25

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Are you a professional in one of the disciplines associated with historic preservation?

Yes

No

Summarize your qualifying education, professional experience, and any appropriate licenses or certificates. Attach a resume.

## Statement of Qualifications

for

### Certified Local Governments Commissioners

Local Government City of West Hollywood

Name of Commissioner Lola Davidson

Date of Appointment: 3/18/19

Date Term Expires: 2/28/25

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Are you a professional in one of the disciplines associated with historic preservation?

Yes

No

Summarize your qualifying education, professional experience, and any appropriate licenses or certificates. Attach a resume.

**Statement of Qualifications**  
**for**  
**Certified Local Governments Commissioners**

Local Government City of West Hollywood

Name of Commissioner Matt Dubin

Date of Appointment: 6/24/19

Date Term Expires: 2/28/25

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Are you a professional in one of the disciplines associated with historic preservation?

Yes

No

Summarize your qualifying education, professional experience, and any appropriate licenses or certificates. Attach a resume.

**Statement of Qualifications**  
**for**  
**Certified Local Governments Commissioners**

Local Government City of West Hollywood

Name of Commissioner Michael King

Date of Appointment: 3/3/21

Date Term Expires: 2/28/25

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Are you a professional in one of the disciplines associated with historic preservation?

Yes

No

Summarize your qualifying education, professional experience, and any appropriate licenses or certificates. Attach a resume.

**Statement of Qualifications**  
**for**  
**Certified Local Governments Commissioners**

Local Government City of West Hollywood

Name of Commissioner Amy Zvi

Date of Appointment: 3/1/2023

Date Term Expires: 2/28/25

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Are you a professional in one of the disciplines associated with historic preservation?

Yes

No

Summarize your qualifying education, professional experience, and any appropriate licenses or certificates. Attach a resume.

**Statement of Qualifications**  
**for**  
**Certified Local Governments Commissioners**

Local Government City of West Hollywood

Name of Commissioner Jacob Sotsky

Date of Appointment: 3/3/21

Date Term Expires: 2/28/25

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Are you a professional in one of the disciplines associated with historic preservation?

Yes

No

Summarize your qualifying education, professional experience, and any appropriate licenses or certificates. Attach a resume.



**Statement of Qualifications**  
**for**  
**Certified Local Governments Commissioners**

Local Government City of West Hollywood

Name of Commissioner Doug Vu

Date of Appointment: N/A

Date Term Expires: N/A

Certified Local Government procedures require local commissions to meet specific professional requirements. The commission shall include a minimum membership of five individuals with all members having demonstrated interest, competence, or knowledge in historic preservation. Commission membership may also include lay members who have demonstrated special interests, competence, experience, or knowledge in historic preservation.

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Are you a professional in one of the disciplines associated with historic preservation?

Yes                       No

Summarize your qualifying education, professional experience, and any appropriate licenses or certificates. Attach a resume.

Senior Planner/Historic Preservation Commission Liaison at the City of West Hollywood  
Senior Planner & Preservation Technical Specialist at the City/County of San Francisco  
Senior Planner at the City of Alameda



**HISTORIC PRESERVATION COMMISSION (HPC)  
REGULAR MEETING MINUTES  
MONDAY, OCTOBER 24, 2022 – 7:00 P.M.**

**ACTION SUMMARY MINUTES**

- 1. CALL TO ORDER:** Vice-Chair Ostergren called the meeting to order at 7:03 pm
- 2. PLEDGE OF ALLEGIANCE:** HPC Liaison Doug Vu led the pledge of allegiance.
- 3. ROLL CALL**

**PRESENT:** Vice-Chair Gail Ostergren, Commissioners Edward Levin, Lola Davidson, Matt Dubin and Michael King

**ABSENT:** Chair Jacob Sotsky

**STAFF PRESENT:** Doug Vu, HPC Liaison, Roger Rath, Associate Planner, and Danny Casillas, Acting-HPC Secretary

**OTHER STAFF PRESENT:** City Consultant Nels Youngborg, Senior Associate Chattel, Inc.
- 4. APPROVAL OF AGENDA:**  
*SUBJECT:* The Historic Preservation Commission (HPC) is requested to approve the Agenda.  
*ACTION:* Approve the Agenda of Monday, October 24, 2022 as presented. **Motion by Commissioner Levin, second by Commissioner Dubin and approved.**
- 5. APPROVAL OF MINUTES:**  
*SUBJECT:* The HPC is requested to approve the minutes of prior HPC meetings.  
*ACTION:* Approve the minutes of July 25, 2022 as amended. **Motion by Commissioner Levin, second by Commissioner Davidson, and approved; noting the abstention of Commissioner Dubin due to his absence.**
- 6. PUBLIC COMMENT:**

VICTOR OMELCZENKO WEST HOLLYWOOD/PRESIDENT WHPA commented in favor of in-person commission meetings and spoke about Consent Calendar Item 7.A.

CATHY BLAIVAS WEST HOLLYWOOD spoke in support of meeting attendance and about billboard redesign plans for the Whisky a Go Go recently heard and approved by both the HPC and Planning Commission.

**7. CONSENT CALENDAR:**

- A. 2020-2021 CERTIFIED LOCAL GOVERNMENT (CLG) ANNUAL REPORT:** Each year the City of west Hollywood is required to file a report on its historic Preservation Program with the Office of Historic Preservation (OHP). A draft copy of the CLG report is provided for your review and consideration.

**ACTION:** The HPC will provide corrections to Staff via email. **Motion by Commissioner Levin to approve Consent Calendar Item 7.A as presented, seconded by Commissioner King and approved.**

- 8. EXCLUDED CONSENT CALENDAR:** None.

**9. PUBLIC HEARINGS:**

- A. 1127 N. HORN AVENUE:** Request to enter into a Mills Act Contract for the rehabilitation of 1127 Horn Avenue (Sunset Patios).

Staff Roger Rath gave a presentation from the October 24, 2022 staff report and said the HPC was requested to review the Mills Act Contract and provide feedback regarding the maintenance schedule.

He said the site meets all baseline criterion and the owner is eligible for all benefits relating to the Mills Act program. Staff therefore requests that the HPC recommend approval of the Mills Act Contract to City Council.

**Item 9.A. Applicant Presentation:**

APPLICANT DAVID KAPLAN spoke in favor of the proposal as presented. He commented about its character defining features and said it was designed by notable architect, Edward H. Fickett.

**Item 9.A Commissioner Questions to Applicant:**

HPC, STAFF AND APPLICANT discussed property/occupancy concerns with respect to the rehabilitation component of the proposal. Per applicant, tenants will not be displaced or negatively impacted by costs associated with rehabilitation. During discussion, it was explained that the property is a rent stabilized building.

COMMISSIONER KING requested that language be added to the contract to state tenant occupancy and/or housing benefits will be protected.

**Item 9.A. Public Comment:** None.

**Item 9.A. Commissioner Comments:**

COMMISSIONER LEVIN disclosed a previous work-related interaction with a client interested in purchasing the building, and a work-related interaction with the existing architect; neither required that he be recused.

THE COMMISSION AND STAFF discussed the proposed maintenance plan. The majority found that the proposal meets the baseline criteria, meets requirements of the Secretary of the Interior's Standards and supports the proposal as presented.

**ACTION:** Recommend approval of Item 9.A. - 1127 N. Horn Avenue request for Mills Act Contract to City Council. **Motion by Commissioner Levin, second by Commissioner Dubin and motion approved on roll call vote 5 of 5.**

10. **NEW BUSINESS:** None

11. **UNFINISHED BUSINESS:** None.

13. **ITEMS FROM STAFF:**

**A. UPCOMING PROJECTS**

Staff provided the following updates:

- 1241 N. Vista Street Mills Act Contract (tentative)
- Proposals for CRD are in pipeline but will not be heard by end of year because they were recently assigned.
- Commissioner Levin addressed the status of 8901 Sunset Blvd that was continued to a date uncertain.
- November 2022 National Preservation Conference

14. **PUBLIC COMMENT:** None.

15. **ITEMS FROM COMMISSIONERS:**

COMMISSIONER LEVIN spoke about public speaker comments by Cathy Blaivas concerning substantial changes to the redesign plans of the Whiskey a Go Go.

COMMISSIONER KING spoke about the upcoming election.

COMMISSIONER DUBIN thanked staff for the meeting, asked about the reporting period for the CLG Annual Report and about Yawar Charlie, recently reinstated as HPC commissioner by City Council.

VICE-CHAIR OSTERGREN spoke in favor of in-person meetings and commented about the upcoming National Preservation Conference.

- 15. **ADJOURNMENT:** The Historic Preservation Commission meeting was adjourned at **7:54 pm** to its next scheduled meeting **Monday, November 28, 2022** beginning at 7:00 P.M., at Plummer Park 7377 Santa Monica Blvd, Rooms 5 & 6, West Hollywood CA 90046

DocuSigned by:  
  
 5944759A1BE04D6  
 CHAIR, JACOB SOTSKY

**ATTEST:**  
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 HISTORIC PRESERVATION COMMISSION  
 SECRETARY, SHARITA HOUSTON

**NOTE:** A copy of the audio recording of this meeting can be obtained from the City Clerk's office upon request. (Disclaimer: Staff records the meetings for the sole purpose of composing the official meeting minutes; therefore, the recordings are not of commercial quality.)



**HISTORIC PRESERVATION COMMISSION (HPC)  
SPECIAL MEETING MINUTES  
MONDAY, NOVEMBER 28, 2022 – 7:00 P.M.**

**ACTION SUMMARY MINUTES**

1. **CALL TO ORDER:** Chair Sotsky called the meeting to order at 7:01 p.m.
2. **PLEDGE OF ALLEGIANCE:** Chair Sotsky led the pledge of allegiance.
3. **ROLL CALL**  
**PRESENT:** Chair Sotsky, Vice-Chair Gail Ostergren, Commissioners Lola Davidson, Matt Dubin and Michael King  
**ABSENT:** None.  
**STAFF PRESENT:** Doug Vu, HPC Liaison, Roger Rath, Associate Planner, and Sharita Houston, HPC Secretary  
**OTHER STAFF PRESENT:** None.  
**SPECIAL TRIBUTE:**  
The Commission acknowledged the life, legacy and recent passing of Commissioner, Edward S. Levin. They offered condolences to his loved ones and colleagues and spoke about his achievements as an architect, a resident of the West Hollywood community and his contributions as a prominent member of the Historic Preservation Commission.
4. **APPROVAL OF AGENDA:**  
*SUBJECT:* The Historic Preservation Commission (HPC) is requested to approve the Agenda.  
*ACTION:* Approve the Agenda of Monday, November 28, 2022 as amended.  
**Motion by Vice-Chair Ostergren, second by Commissioner Dubin and approved.**
5. **APPROVAL OF MINUTES:**  
*SUBJECT:* The HPC is requested to approve the minutes of prior HPC meetings.  
*ACTION:* Approve the minutes of October 24, 2022 as presented noting a concern that background/details were limited. **Motion by Vice-Chair Ostergren, second by Commissioner Davidson, and approved; noting the abstention of Commissioner Sotsky due to his absence.**
6. **PUBLIC COMMENT:**

CATHY BLAIVAS WEST HOLLYWOOD/FORMER HPC COMMISSIONER offered condolences to the family, friends and colleagues of Commissioner Levin. And expressed concerns about the demolition of the Temple Bethel.

**Item 6. Public Comment Closed.**

7. **CONSENT CALENDAR:** None.

8. **EXCLUDED CONSENT CALENDAR:** None.

9. **PUBLIC HEARINGS:**

A. **1241 N. VISTA STREET:** Request to enter into a Mills Act Contract for the rehabilitation of 1241 N. Vista Street.

Staff Roger Rath gave a presentation of information provided in the November 28, 2022 staff report. He said the City provides the Mills Act Contract as a rehabilitation incentive intended to encourage the maintenance and preservation of the City's cultural resources.

He discussed the designation status of the site, its present condition and the city's primary recommendations to restore and maintain its character defining features. He said the Commission is requested to review the Mills Act Contract and offer recommendation of approval to City Council.

He said staff determined that the site meets the City's criterion and is eligible for the Mills Act Contract. He said Staff therefore requests that the HPC recommend approval of the Mills Act Contract to City Council.

**Item 9.A. Commissioner Questions to Staff:**

VICE-CHAIR OSTERGREN AND STAFF further discussed caption errors addressed during Staffs presentation concerning the applicant's architectural report and requested the applicant review/revise the report.

**Item 9.A. Commissioner Questions to Staff Closed**

**Item 9.A. Applicant Presentation:** None.

**Item 9.A Public Comment:**

CATHY BLAIVAS WEST HOLLYWOOD spoke in favor of Staff's recommendation as presented and thanked the applicant for their submittal.

**Item 9.A. Public Comment Closed**

**Item 9.A. Commissioner Comments:**

THE COMMISSION largely spoke in favor of the proposed Mills Act Contract, noting requested edits to the Architectural report. They commended and thanked the applicant/owner for their submittal and efforts towards preserving the sites historic architecture.

**Item 9.A. Public Comment - Re-opened; Approved by the Consensus of the Commission**

APPLICANT LAURA KUNG, THE COMMISSION, AND STAFF discussed components of the Rehabilitation/Maintenance Plans and the inspection report. It was recommended that the downspout & gutter components be added back to the Architectural Report/Rehabilitation Plan and recommended that both work plans be further reviewed for accuracy related to repair vs. rehabilitation items.

OWNER MONICA MITCHELL AND STAFF LIAISON VU said all reports and work plans will be reviewed and/or revised for consistency prior to City Councils review.

**Item 9.A. Public Comment Closed**

Vice-Chair Ostergren moved to approve Item 9.A. a request for a Mills Act Contract. Noting the Commission's request to reconcile items with the Architectural Report and Rehabilitation/Maintenance Plans.

**Action:** Approve the request and provide recommendation to City Council for the approval of the Mills Act Contract of the Cultural Resource located at 1241 N. Vista Street. **Motion by Vice-Chair Ostergren, second by Commissioner Dubin and motion passed on roll call vote 5 of 5.**

10. **NEW BUSINESS:** None

11. **UNFINISHED BUSINESS:** None.

12. **ITEMS FROM STAFF:**

**A. UPCOMING PROJECTS**

Staff provided the following updates:

- December 26, 2022 Meeting Canceled
- January 2023 4<sup>th</sup> Monday meeting rescheduled to a special meeting 5<sup>th</sup> Monday, January 30, 2023 due to schedule conflict with City Council Meeting
- CRD Designation of the Monument at 8549 Sunset Boulevard
- Gave update concerning the status of the GPA Multi-Family Survey
- Gave update concerning the Cultural Preservation Ordinance
- Addressed the status of the WeHo Elections & HPC terms of service



13. **PUBLIC COMMENT:** None.

14. **ITEMS FROM COMMISSIONERS:**

COMMISSIONER KING spoke about the HPC’s term of service and extended holiday well wishes to all.

COMMISSIONER DAVIDSON thanked staff and the commission for the meeting and extended holiday well wishes to all.

COMMISSIONER DUBIN thanked staff for the meeting/location, thanked members of the public for their attendance and extended holiday well wishes to all.

CHAIR SOTSKY AND VICE-CHAIR OSTERGREN echoed comments and holiday well wishes by the Commission.

15. **ADJOURNMENT:** The Historic Preservation Commission meeting was adjourned at **7:54 pm** to a special meeting **Monday, January 30, 2023** beginning at 7:00 P.M., at Plummer Park 7377 Santa Monica Blvd, Rooms 5 & 6, West Hollywood CA 90046

DocuSigned by:  
*Jacob Sotsky*  
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CHAIR, JACOB SOTSKY

ATTEST:

DocuSigned by:  
*Sharita Houston*  
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HISTORIC PRESERVATION COMMISSION  
SECRETARY, SHARITA HOUSTON

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**HISTORIC PRESERVATION COMMISSION (HPC)**  
**SPECIAL MEETING**  
TELECONFERENCE MEETING MINUTES  
**MONDAY, JANUARY 30, 2023 – 7:00 P.M.**

- 1. **CALL TO ORDER:** Chair Sotsky called the meeting to order at 7:00pm and read the Gabrieleño Tongva and Gabrieleño Kizh Land Acknowledgement.
- 2. **PLEDGE OF ALLEGIANCE:** Commissioner Davidson lead the pledge of allegiance.
- 3. **OATH OF OFFICE** Mayor Pro Tempore John Erickson administered the Oath of office to Commissioner Yawar Charlie.
- 4. **ROLL CALL**  
PRESENT: Chair Jacob Sotsky, Vice-Chair Gail Ostergren, Commissioners Dubin, Davidson, King and Charlie.  
  
ABSENT None.  
  
STAFF PRESENT Doug Vu, HPC Liaison, Roger Rath, Associate Planner, Nels Youngborg, Chattel, Inc. Consultant and Sharita Houston, HPC Secretary
- 5. **APPROVAL OF AGENDA:**  
**Action:** Approve the January 30, 2023 special meeting agenda as presented **Motion by Commissioner Charlie, second by Vice-Chair Ostergren and passed.**
- 6. **APPROVAL OF MINUTES:**  
**Action:** November 28, 2022 as presented. **Motion by Chair Sotsky, second by Commissioner Dubin, and passed; noting the abstention of Commissioner Sotsky due to his absence.**
- 7. **SPECIAL ITEM:**
  - A. **MEETING DEDICATION AND RESOLUTION:** Meeting dedication and resolution in memory of former Historic Preservation Commissioner, Edward S. Levin.  
  
**DRAFT RESOLUTION NO. HPC 23-162:** A RESOLUTION HONORING THE SERVICE OF EDWARD S. LEVIN TO THE HISTORIC PRESERVATION COMMISSION OF THE CITY OF WEST HOLLYWOOD, CALIFORNIA.

CHAIR SOTSKY read into the record the language and purpose of Draft Resolution No. HPC 23-162 before the Commission.

**Item 7.A. Staff Presentation:** None.

**Item 7.A. Public Comment:** None.

THE COMMISSION spoke in favor and support of adopting the resolution. They also requested that an in-person, memorial ceremony be held in his honor and that it be open to members of the community.

Vice-Chair Ostergren moved to approve Draft Resolution No. HPC 23-162, second by Commissioner Dubin.

**Action:** The Commission moved to adopt Draft Resolution No. HPC 23-162 as presented, **motion by Vice-Chair Ostergren, second by Commissioner Dubin and passed on roll call vote 6/6 in favor of the motion**

8. **PUBLIC COMMENT:** None.

9. **CONSENT CALENDAR:** None.

10. **EXCLUDED CONSENT CALENDAR:** None.

11. **PUBLIC HEARINGS:**

**A. 8549 SUNSET BOULEVARD:** Request for Cultural Resource Designation of the Pillar Structure located within the public right-of-way and adjacent to 8459 Sunset Boulevard, West Hollywood, California.

STAFF ROGER RATH gave a presentation of information provided in the January 30, 2023 staff report that requested the Historic Preservation Commission (HPC) consider an application to nominate the pillar structure referred to as, "Queens Road Gate".

He stated the property meets the City's Criteria A3 and A5 requirements. Therefore Staff recommends that the HPC adopt Draft Resolution No. HPC 23-161.

**Item 11.A. Public Comment:**

ITEM 11.A. - APPLICANT PRESENTATION:

APPLICANT HOLLACE BROWN spoke in favor of Staff's recommendation. She gave a presentation which included details of her first iteration, previously presented to the Commission.

She provided historic and current photographs of the site, gave a brief history of the pillar's construction and purpose, and thanked colleagues, residents and staff for their assistance.

VICTOR OMELCZENKO WEST HOLLYWOOD/WEST HOLLYWOOD PRESERVATION ALLIANCE (WHPA) PRESIDENT thanked the applicant for the prestation. He spoke on behalf of the WHPA in support of the Staff's recommendation.

MICHAEL CARTER emailed staff in support of the proposed project and staff's recommendation.

**Item 11.A. Public Comment Closed.**

**Items 11.A. Commissioner Comments:**

THE COMMISSION AND STAFF discussed information pertaining to the remaining aspects of the pillar, the origin and/or accuracy of its name "Queens Road Gate", discussed future maintenance of the site to be completed by City Staff and proposed that a historic plaque or identification landmark be added to the site.

VICE-CHAIR OSTERGREN requested that the resolution be revised as follows:

- Add a physical and/or architectural description and include existing character defining features.
- Name of the structure be changed to reflect its original name or function in the Resolution.
- Edit resolution, page 2 of 3, third paragraph, forth sentence, delete: *"forming a gate"* add: *"that marked the entrance to the development"*.
- Edit resolution, page 2 of 3, section B, first paragraph, delete: *'the pillar was originally constructed as a gate that highlighted the entrance'* add: *"it was constructed as an entryway"*.
- LIAISON DOUG VU recommended that the name of the site be changed to the "Queens Road Pillar". The Commission supported the recommendation.
- COMMISSIONER CHARLIE recommended language be added to the resolution to require a historic plaque or identification landmark be added to the site.

HPC LAISION DOUG VU explained adding a historic plaque or identification landmark cannot be stipulated as a requirement but language can be added to state the Commissions request for the historic plaque.

COMMISSIONER DUBIN moved to approve Draft Resolution No. HPC 23-161 amended, second by Commissioner Charlie.

**Action:** The Commission moved to adopt Draft Resolution No. HPC 23-161 as amended, **motion by Vice-Chair Ostergren, second by Commissioner Dubin and passed on roll call vote 6/6 in favor of the motion.**

**RESOLUTION NO. HPC 23-161:** A RESOLUTION OF THE HISTORIC PRESERVATION COMMISSION OF THE CITY OF WEST HOLLYWOOD, RECOMMENDING THAT THE CITY COUNCIL DESIGNATE A PILLAR STRUCTURE COMMONLY KNOWN AS “QUEENS ROAD PILLAR” LOCATED AT 8459 SUNSET BOULEVARD, WEST HOLLYWOOD, CALIFORNIA AS A LOCAL CULTURAL RESOURCE.

**12. NEW BUSINESS:** None.

**13. UNFINISHED BUSINESS:** None.

**14. ITEMS FROM STAFF:**

HPC LIAISON DOUG VU provided the following information regarding upcoming projects:

**A. UPCOMING PROJECTS**

Staff provided the following updates:

- Annual 2022-2023 CLG Report
- Billboard at 8590 Sunset Boulevard
- City Council CRD Directives
- March 27, 2023 meeting canceled due to Cesar Chavez holiday.
- Special meeting in March 2023, date (TBD)

**15. PUBLIC COMMENT:**

VICTOR OMELCZENKO WEST HOLLYWOOD/WHPA congratulated Commissioner Charlie on his appointment to the HPC and addressed previous comments in support of identifying, honoring and the application of commemorative plaques for designated resources.

**Item 13 Public Comment Closed**

**16. ITEMS FROM COMMISSIONERS:**

COMMISSIONER KING requested an item be agendaized to discuss City of West Hollywood partnering with the California Preservation Foundation (CPF) to host future, local CPF events.

COMMISSIONER CHARLIE thanked all for their congratulatory comments and the public for their attendance. He commented about technological formats of

public awareness and social media platforms of inviting members of the public to future HPC meetings.

COMMISSIONER DUBIN congratulated Commissioner Charlie on his appointment and asked about the annual HPC event for 2023. He asked that an in-person event be held in which we also honor former Commissioner, Edward S. Levin.

COMMISSIONER DAVIDSON congratulated Commissioner Charlie on his appointment, commended staff, Applicant Hollace Brown, and members of the public on their contributions to the meeting. She said she supports Commissioner King and Dubin’s comments.

VICE-CHAIR OSTERGREN congratulated Commissioner Charlie on his appointment, thanked liaison Doug Vu for the Resolution in honor of Commissioner Levin and said she supports Commissioner Dubin’s comments.

She requested an item be agendized to discuss the current iteration of West Hollywood’s historic plaques and requested information regarding commissions terms of office.

CHAIR SOTSKY congratulated Commissioner Charlie on his appointment, offered holiday well wishes to all and thanked Staff for the meeting.

- 17. **ADJOURNMENT:** The Historic Preservation Commission meeting was adjourned at **8:20 pm** to a teleconference meeting **Monday, February 27, 2023** beginning at 7:00 P.M.

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*Jacob Sotsky*  
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CHAIRPERSON, JACOB SOTSKY

ATTEST:  
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*Sharita Houston*  
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HISTORIC PRESERVATION COMMISSION  
SECRETARY, SHARITA HOUSTON

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**HISTORIC PRESERVATION COMMISSION (HPC)  
TELECONFERENCE MEETING MINUTES**

**MONDAY, FEBRUARY 27, 2023 – 7:00 P.M.**

- 1. CALL TO ORDER:** Chair Sotsky called the meeting to order at 7:04pm and read the Gabrieleño Tongva and Gabrieleño Kizh Land Acknowledgement.
- 2. PLEDGE OF ALLEGIANCE:** Commissioner King lead the pledge of allegiance.
- 3. ROLL CALL PRESENT:** Chair Jacob Sotsky, Vice-Chair Gail Ostergren, Commissioners Matt Dubin, Lola Davidson, Michael King and Yawar Charlie.  
**ABSENT** None.  
**STAFF PRESENT** Doug Vu, HPC Liaison, Jennifer Davis, HPC Intern Taylor Galindo and Sharita Houston, HPC Secretary

HPC LIAISON DOUG VU stated staff received a public request to continue the meeting of February 27, 2023 due to technical difficulties accessing the online agenda packet. Per City Clerks department, there were no violations therefore the meeting is in order.

- 4. APPROVAL OF AGENDA:**  
**Action:** Approve the February 27, 2023 meeting agenda as presented **Motion by Vice-Chair Ostergren, second by Commissioner King and passed.**
- 5. APPROVAL OF MINUTES:**  
**Action:** Approve the January 30, 2023 special meeting minutes as amended. **Motion by Chair Sotsky, second by Commissioner Dubin, and approved.**
- 6. PUBLIC COMMENT:**

**VICTOR OMELCZENKO WEST HOLLYHWOOD / WHPA BOARD PRESIDENT:** Chair Sotsky read into the record concerns of WHPA President Omelczenko in his absence. He requested a continuance of the February 27, 2023 meeting due to technical difficulties accessing web links and also requested the WHPA be added to the Commissions electronic distribution list of future meeting packets.

**LYNN RUSSELL:** Commented about the need for additional staffing to assist with research concerning projects that may negatively impact potential and current cultural resources such as the new development on Holloway Drive.

**7. CONSENT CALENDAR:**

- A. 2021-2022 CERTIFIED LOCAL GOVERNMENT (CLG) ANNUAL REPORT:** Annual report of the City's Historic Preservation Program with the Office of Historic Preservation (OHP). Staff provided a draft copy of the CLG report to the Commission for review and consideration.  
**Action:** Receive and file.

**8. EXCLUDED CONSENT CALENDAR:** None.

**9. PUBLIC HEARINGS:** None.

**10. NEW BUSINESS:**

- A. 8590 SUNSET BOULEVARD:** Review of potential impacts of a proposed new two-sided static billboard located at 8590 Sunset Boulevard on designated or potential cultural resources on adjacent properties.

STAFF JENNIFER DAVIS provided a presentation regarding information within the February 27, 2023 staff report concerning the proposed removal of three existing on-site signs, to be replaced with a new two-sided static off-site signs (or billboard) and upgrade the courtyard area of the property by installing three pedestrian gathering spaces.

She stated the purpose of the item before the Commission was to review the project for any potential adverse impacts to the Sunset Plaza Historic District.

She said based on the analysis, the project conforms to the applicable Secretary of the Interior Standards for Rehabilitation, impacts to the historical resources as a result of the proposed billboard would be less than significant, and that the project would not materially impair either the eligible Sunset Plaza Historic District or the building at 8585 Sunset Boulevard or the historic building across the street.

Item 10.A. Public Comment:

APPLICANT MARINA MARTOS DABEL (KILROY REALTY CORPORATION) Spoke in favor of Staff's presentation and recommendation, and briefly explained the proposal.

Item 10.A. Public Comment Closed.

STAFF AND THE COMMISSION briefly discussed the parameters of the proposal. The general consensus of the Commission was in support of the project moving forward as presented and meets the Secretary of The Interior Standards.

**Action:** Receive and File.



**B. DOORS OPEN CALIFORNIA 2023:**

HPC LIAISON DOUG VU discussed the participation of the Commission in the Doors Open California event, September 9-10, 2023, the largest statewide celebration of historic places led by the California Preservation Foundation.

**STAFF AND THE COMMISSION** discussed the event, previously recommend by Commissioner King at its January 2023 HPC meeting. They discussed the application process/proposed program submittal and spoke in favor of the HPC participating in this years and future events going forward.

The HPC spoke in favor of the proposed program submittal prepared by Staff (Sr. Planners Doug Vu and Antonio Castillo). They said the proposed program will promote public awareness/participation of the HPC and there be some sort of public acknowledgment of former Commissioner, Edward S. Levin during the event.

**Item 10.B. Public Comment:**

STEPHANIE HARKER WEST HOLLYWOOD PROTECT PLUMMER PARK APPLICANT/REPRESENTATIVE spoke in favor of the Doors Open event, commented about potential resources on Vista Street and the proposal to designate Great Hall/Long Hall as a resource..

CATHY BLAIVAS WEST HOLLYWOOD FORMER PROTECT PLUMMER PARK APPLICANT/REPRESENTATIVE spoke in favor of the Doors Open event and welcomed Commissioner Charlie back to the HPC.

**Action:** None.

**11. UNFINISHED BUSINESS:** None.

**12. ITEMS FROM STAFF:**

**A. UPCOMING PROJECTS:**

HPC LIAISON DOUG VU provided the following information regarding upcoming projects:

- March 27, 2023 meeting canceled due to Cesar Chavez holiday.
- Special meeting in March 2023 Plummer Park
- Special meeting in June 2023
- 2023 HPC Reappointments
- March 2023 CRD Nominations:
  - Great Hall/Long Hall CRD Nomination

- Fiesta Hall CRD Nomination March 2023 meeting
- 7900 and 7906 Santa Monica Blvd (Clock Building).
- April 2022 Gil Turner Applicant Status Update

**13. PUBLIC COMMENT:**

STEPHANIE HARKER WEST HOLLYWOOD requested an update of The French Market and The Factory buildings and commented about City Council's directives concerning updates to Boards and Commissions and their bylaws.

WYATT OF CURATEDLA requested status of the proposed Sunset Plaza.

HPC LIAISON DOUG VU will provide an update to the caller at a later date.

**Item 13 Public Comment Closed**

**14. ITEMS FROM COMMISSIONERS:**

COMMISSIONER DUBIN commented about previous comments by Stephanie Harker regarding an update on The French Market and The Factory. He requested discussion on the process of Historic Plaques/Landmark additions to designated resources be adendized.

VICE-CHAIR OSTERGREN requested additional information about updates to the Multi-Family Survey and the Cultural Heritage Preservation Ordinance .

HPC Liaison Doug Vu said the Survey and the ordinance are under review with Planning Staff and are projected to be completed this year.

**15. ADJOURNMENT:** Chair Sotsky adjourned the Historic Preservation Commission meeting at **8:25 pm** to its next regular meeting **Monday, April 24, 2023** beginning at 7:00 P.M and at Plummer Park, Rooms 5 & 6.

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 CHAIRPERSON, JACOB SOTSKY

ATTEST:  
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 HISTORIC PRESERVATION COMMISSION  
 SECRETARY, SHARITA HOUSTON

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**HISTORIC PRESERVATION COMMISSION (HPC)**  
**SPECIAL MEETING MINUTES**  
**TUESDAY, MARCH 28, 2023 – 7:00 P.M.**

- 1. **CALL TO ORDER:** Chair Sotsky called the meeting to order at 7:07pm.
- 2. **PLEDGE OF ALLEGIANCE:** Chair Sotsky lead the pledge of allegiance.
- 3. **ROLL CALL**  
**PRESENT:** Chair Jacob Sotsky, Vice-Chair Gail Ostergren, Commissioners Matt Dubin, Lola Davidson and Michael King  
  
**ABSENT** Yawar Charlie  
  
**STAFF PRESENT** Doug Vu, HPC Liaison, Dereck Purificacion, Associate Planner and Sharita Houston, HPC Secretary
- 4. **APPROVAL OF AGENDA:**  
**Action:** Approve the March 28, 2023 special meeting agenda as presented **Motion by Vice-Chair Ostergren, second by Commissioner Dubin and passed.**
- 5. **APPROVAL OF MINUTES:**  
**Action:** Approve the February 27, 2023 minutes as presented. **Motion by Chair Sotsky, second by Vice-Chair Ostergren, and approved.**
- 6. **PUBLIC COMMENT:** None.
- 7. **CONSENT CALENDAR:** None.
- 8. **EXCLUDED CONSENT CALENDAR:** None.
- 9. **PUBLIC HEARINGS:**

**A. 7900 AND 7906 SANTA MONICA BOULEVARD CULTURAL RESOURCE DESIGNATIONS:** Request for Cultural Resource Designations (CRD) of 7900 Santa Monica Boulevard and 7906 Santa Monica Boulevard, West Hollywood California.

**RECOMMENDATION:** At the request of the property owner of 7900 Santa Monica Boulevard, this item was continued to a date certain, Monday, April 24, 2023.

**B. 1150 VISTA STREET (FIESTA HALL) AND 1200 VISTA STREET (GREAT HALL/LONG HALL) CULTURAL RESOURCE DESIGNATIONS.**

STAFF DERECK PURIFICAION provided a presentation of the March 28, 2023 staff report concerning the request for Cultural Resource Designation (CRD) of City Council-initiated applications nominating the Plummer Park Community Clubhouse, known as Great Hall/Long Hall located at 1200 Vista Street, and Fiesta Hall located at 1150 Vista Street.

He discussed proposed project details for both resolutions, their period of significance and criteria for approval. He said Plummer Park Community Clubhouse retains the majority of its exterior character-defining features and said staff has determined that it qualifies for designation as a resource under Criteria A1, A3, B, and C of WHMC Section 19.58.

He said staff also determined that Fiesta Hall retains all of the exterior character-defining features and qualifies for designation as a resource under Criterion A1. Therefore, staff recommends approval of Draft Resolution No. HPC 23-163 and HPC 23-164, recommending approval to the City Council.

**Item 9.B. Public Comment:**

- Item 9.B Public Comments received via email in support of the nominations (emails were not read into the record):

Joel Mark	Allegra Allison
Hollace Brown	Eric Geller
David Titkin	WHPA
Morna & Ralph Martel	Rudolf Martin
Chris Nichols	Mike Carter
Laura Boccaletti	Justine Block Esq.
Greg Sanders	Jon Ponder/Weho History Center/WHPA
Arthur Hanket	Elyse Eisenberg
Cathy Blaivas	Jerry Plummer/ Plummer Family
Stephanie Harker	Keith Nakata
Anson Snyder	Roy Oldenkamp
Virginia Gillik	

- Item 9.B Public Comments received via email against of the nominations (email read into the record):

Christopher Roth

- Item 9.B. Public Comment Citizen Position Slip In Lieu of Speaking in support of the nominations:

Guenter Keuneeke	Roy Oldenkamp
Laura Boccaletti	Susana Miller
Pat Dixon	Steve Martin
Kevin Burton	

- Item 9.B Public Comments (speakers in support of the nominations):

Judson Feder	Stephanie Harker
George Credle	Cathy Blaivas
Eric Van Breene	Lynn Hoopingarner
Travis Longcore	
Shelia Lightfoot	

**Item 9.B. Public Comment Closed**

The Commission discussed Draft Resolution No. HPC 23-163 at length. They support the nomination but found a number of discrepancies and omissions within the

application/staff report, DPR form, and resolution. They also expressed concerns regarding the buildings state of neglect/disrepair.

They requested the resolution be amended to accurately list all character defining features and requested staff complete an on-site visit to confirm all character defining features are listed.

Vice-Chair Ostergren moved to approve Draft Resolution No. HPC 23-163 and seconded by Chair Sotsky with the following amendments:

- add brick chimney, wrought iron latches on the shutters, double hung wooden and steel casement windows and fireplace to list of exterior character defining features
- add wood truss ceiling and fireplace to list of character defining features
- directed staff to conduct an on-site inspection with Chattel to identify and include all interior/exterior character defining features within the resolution
- revise nomination documents, staff report and resolution to include the additional information regarding the local significance of the building

**Action:** Approve Draft Resolution No. HPC 23-163 as amended. **Motion by Vice-Chair Ostergren, second by Chair Sotsky and motion passed on roll call vote 5 of 5, noting the absence of Commissioner Charlie**

The Commission generally supports the nomination, but requested that Draft Resolution No . HPC 23-164 be continued to a date to be determined, to allow staff time for further research concerning the nomination.

Chair Sotsky moved to continue Draft Resolution No. HPC 23-164 to a date to be determined and seconded by Commissioner Dubin, to allow staff additional time to further research the nomination concerning the following:

- Identify interior and exterior character defining features
- Correct “stucco” to “board-formed concrete”
- Expand the period of significance to include other local cultural events of when the City was first incorporated

**Action:** Continue Draft Resolution No. HPC 23-164 to a date to be determined. **Motion by Chair Sotsky, second by Commissioner Dubin and motion passed on roll call vote 5 of 5, noting the absence of Commissioner Charlie.**

10. **NEW BUSINESS:** None.

11. **UNFINISHED BUSINESS:** None.

12. **ITEMS FROM STAFF:**

**A. REVISED HPC PURVIEW DISCUSSION:**

HPC LIAISON DOUG VU restated City Councils February 21, 2023 direction concerning revisions to the City's Boards and Commissions purview and said, pending clarification from the City Clerk's office, the item will be agendized at a later date.

**B. UPCOMING PROJECTS:**

HPC Liaison Doug Vu provided the following updates:

- 7900 and 7906 Santa Monica Blvd CRD
- 910 Wetherly Drive New Business Item
- 8433 Sunset (Comedy Store) Billboard Nomination
- 9009 & 9015 Roxy & Rainbow
- Fiesta Hall & Great Hall/Long Hall CRD

**Item 12.A. - Public Comment:**

VICTOR OMELCZENKO WEST HOLLYWOOD/WHPA commented about City Councils February 21, 2023 direction. He recommended that the HPC utilize the review period as opportunity to request changes to the Commission's purview & governing authority.

**13. PUBLIC COMMENT:**

LYNN HOOPINGARNER WEST HOLLYWOOD thanked the Commission for their input regarding Item 9.B. and expressed concern that the opposing public comment was read and not the supporting comments.

STEVE MARTIN WEST HOLLYWOOD thanked the Commission for their input regarding Item 9.B. and expressed concerns about the poor condition of the park.

STEPHANIE HARKER WEST HOLLYWOOD expressed concerns about the poor state of both nominations and explained that Jen Dunbar's initial application/nomination packet included documentation and photographs of the site and is available to staff if needed.

CATHY BLAIVAS WEST HOLLYWOOD thanked the Commission for their deliberation regarding Item 9.B., said documentation is available concerning Great Hall/Long Hall and said she looks forward to the final outcome of the nominations.

JEN DUNBAR/AUTHOR OF PLUMMER PARK COMMUNITY CLUBHOUSE NATIONAL REGISTER NOMINATION/LOS ANGELES thanked the Commission for their input and decision regarding Item 9.B. She commented about the initial nomination and said she has documentation regarding both properties as well as a record of character defining features.

VICTOR OMELCZENKO WEST HOLLYWOOD/WHPA PRESIDENT thanked the HPC for their deliberation. He discussed information about the West Hollywood Commercial Survey which included documentation regarding Fiesta Hall as a potentially significant landmark on the Local level.

He commented about the building at the intersection of Fairfax/Santa Monica with a historic clock located and the building next door; also a potential cultural resource at the local level.

#### **Item 13 Public Comment Closed**

#### **14. ITEMS FROM COMMISSIONERS:**

COMMISSIONER KING commented about the importance of historic designations and the positive impacts they will have on future residents within the City.

VICE-CHAIR OSTERGREN commended Jen Dunbar on the previous nomination she prepared and thanked Staff for the Great Hall/Long Hall and Fiesta Hall nominations. She suggested that members of the public submit documentation they have collected to staff to assist with the revised nominations.

CHAIR SOTSKY thanked Staff for their presentation and assistance with determining a decision concerning Great Hall/Long Hall and said he looks forward to the revisions to Fiesta Hall. He thanked Vice-Chair Ostergren for her expertise and input concerning the nominations.

COMMISSIONER DUBIN thanked Vice-Chair Ostergren for her input regarding the nominations, thanked the members of the public for their attendance and thanked those that have worked towards the nomination since its inception. He requested an update regarding the California Preservation Foundation (CPF) submittal.

COMMISSIONER DAVIDSON thanked her fellow Commissioners for their input, Staff for the meeting agenda and the members of the public for their due diligence concerning the Plummer Park nominations.

#### **Item 14 Commissioner Comments Closed**

- 15. ADJOURNMENT:** The Historic Preservation Commission meeting was adjourned at **9:15 pm** to a regular meeting **Monday, April 24, 2023** beginning at 7:00 P.M. and at Plummer Park, Rooms 5 & 6.

Historic Preservation Commission  
Special Meeting Minutes  
March 28, 2023  
Page 6 of 6

DocuSigned by:

Jacob Sotsky

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CHAIRPERSON, JACOB SOTSKY

ATTEST:

DocuSigned by:

Sharita Houston

HISTORIC PRESERVATION COMMISSION  
SECRETARY, SHARITA HOUSTON

**NOTE: A copy of the audio recording of this meeting can be obtained from the City Clerk's office upon request.**  
*(Disclaimer: Staff records the meetings for the sole purpose of composing the official meeting minutes; therefore, the recordings are not of commercial quality.)*





HISTORIC PRESERVATION COMMISSION (HPC)  
MEETING MINUTES  
MONDAY, APRIL 24, 2023 – 7:00 P.M.

THE CITY OF WEST HOLLYWOOD HAS ADOPTED BRIEF SUMMARY AND ACTION MEETING MINUTES, WHICH PROVIDE A SUMMARY OF THE ACTIONS TAKEN AND POINTS OF DISCUSSION ONLY. ADDITIONAL COMMENTS OR DISCUSSION REGARDING ANY ITEM SUMMARIZED IN THESE MINUTES MAY BE OBTAINED BY SUBMITTING A PUBLIC RECORDS REQUEST TO THE CITY CLERKS OFFICE AT [WWW.WEHO.ORG](http://WWW.WEHO.ORG).

1. **CALL TO ORDER:** Chair Sotsky called the meeting to order at 7:00pm.
2. **PLEDGE OF ALLEGIANCE:** Chair Sotsky led the Pledge of Allegiance.
3. **ROLL CALL PRESENT:** Chair Jacob Sotsky, Vice-Chair Gail Ostergren, Commissioners Yawar Charlie, Matt Dubin, Lola Davidson and Michael King  
  
**ABSENT:** None  
  
**STAFF PRESENT:** Doug Vu, HPC Liaison, Roger Rath, Associate Planner, Nels Youngborg Consultant Chattel Inc., and Sharita Houston, HPC Secretary
4. **APPROVAL OF AGENDA:**  
**Action:** Approve the April 24, 2023 meeting agenda as presented **Motion by Vice-Chair Ostergren, second by Commissioner Dubin and passed.**
5. **APPROVAL OF MINUTES:**  
**Action:** Approve the March 28, 2023 minutes as amended. **Motion by Vice-Chair Ostergren second by Commissioner Davidson and passed.**
6. **PUBLIC COMMENT:**  
  
VICTOR OMELCZENKO WEST HOLLYWOOD/WHPA PRESIDENT, commented about protecting designated and potential historic buildings, the 1305-1317 N. Crescent Heights appeal by Lynn Russell and concerns about proposed demolitions of buildings within West Hollywood.
7. **CONSENT CALENDAR:** None.
8. **EXCLUDED CONSENT CALENDAR:** None.
9. **PUBLIC HEARINGS:**

- A. 7900 AND 7906 SANTA MONICA BOULEVARD CULTURAL RESOURCE DESIGNATIONS:** Request for Cultural Resource Designations (CRD) of 7900 Santa Monica Boulevard and 7906 Santa Monica Boulevard, West Hollywood California.

**Action:** The Commission approved the request to continue the proposed designation to Monday, May 22, 2023. **Motion by Chair Sotsky, seconded by Commissioner Charlie and motion passed 6/6 vote.**

**10. NEW BUSINESS:**

- A. 910-916 WETHERLY DRIVE:** Request for review of the potential impact of a proposed 89-unit, seven-story, 100% affordable multi-family residential development at 910-916 Wetherly Drive on nearby cultural resource property.

STAFF ROGER RATH presented information from the April 24, 2023 staff report regarding evaluating potential physical impacts of the project on the neighboring cultural resource, First Baptist Church of Beverly Hills that was designated a local cultural resource November 15, 1993.

He said the proposal does not cause substantial adverse changes, therefore it does not violate California Environmental Quality Act (CEQA) guidelines, and also said the property requires compliance with the California Building Code which will safeguard it against any physical changes.

He said Staff recommends that the HPC review the proposal and provide comments that will be brought before the Planning Commission at a later date for consideration.

**Item 10.A. Commissioner Questions to Staff:**

COMMISSIONER KING stated disclosures that did not require his recusal.

THE COMMISSION AND STAFF discussed elements of the City's development standards regarding affordable housing, its purview concerning the item before the commission and challenges with providing suitable recommendations.

THE COMMISSION expressed a concerns that due to limited information and/or context within Staffs presentation, and no presentation by the applicant, they were not able to provide sufficient comments to the Planning Commission.

**Item 10.A. Public Comment:**

APPLICANT REPRESENTATIVE JEFF SEYMOUR stated the applicant team was present for observation purposes only, but said the architect was available for questions.

APPLICANT REPRESENTATIVE CHRISTIAN ROBERT/ARCHITECT LOS ANGELES AND THE COMMISSION discussed information regarding project plans which were previously presented to the City's Design Review Subcommittee. They discussed proposed uses, the applicant said there was no shade or shadow impact, the property line remains intact and setbacks and encroachments met guidelines.

**Emailed Public Comment:**

TODD M MURRAYLA@MAC.COM, WEST HOLLYWOOD emailed comments against the proposed project as presented and said it does not comply with City or CEQA guidelines.

BOBBIE EDRICK & JIM BANKS - CAPTAIN & CO-CAPTAIN, NORMA TRIANGLE NEIGHBORHOOD emailed comments against the proposed project as presented and requested a green space be created.

KENNETH STABINS WEST HOLLYWOOD emailed comments against the proposed project as presented and said the design is uncharacteristic of the neighborhood.

LYNN RUSSELL WEST HOLLYWOOD emailed comments against the proposed project as presented, she stated concerns with the staff report and said the project required an environmental impact report.

**Citizen Position Slips In Lieu Of Speaking – Opposed the Project:**

Jim Banks	Dr. Barry Miller
Michael Fisk	Ronni Zito
Edoardo Tealdi	Zachary Shabtai
Monica Baggio	Anita Summer

**In-Person Public Comment:**

REBECCA DAMAVANDI WEST HOLLYWOOD spoke against the proposed project as presented. She said the DRSC requested changes to the plans, she recommended a reduction in size, increase setbacks, add green space and existing trees remain.

DAISY TORME WEST HOLLYWOOD spoke against the proposed project as presented. She said the project was originally zoned for 16-units, spoke about parking impacts and said the project does not correspond with the neighborhood.

MARTHA OREZLANA WEST HOLLYWOOD spoke against the proposed project as presented. She Spoke about impacts of size, massing, overshadowing and recommended the HPC not support the proposal.

SUSAN ROSENBLUTH WEST HOLLYWOOD spoke against the proposed project as presented. She read into the record an email on behalf of Alan Bernstein who stated concerns with project size, massing, overshadowing the resource and substantial changes from the original proposal.

WILLIAM WALTERS WEST HOLLYWOOD spoke against the proposed project as presented. He spoke about impacts of overshadowing the stained-glass windows, balcony setbacks and concerns with parking and spoke about the Church's positive impact on the community.

SANDRA LAWTON WEST HOLLYWOOD spoke against the proposed project as presented. She spoke about impacts of the project's size, setbacks, parking, inaccurate plans and requested garden space be added and spoke about the Church's positive impact on the community.

MATTHEW SAAM WEST HOLLYWOOD spoke against the proposed project as presented. He said the project lacked integrity of design; and is not to scale. He expressed concerns about the negative sides of the affordable housing element.

VICTOR OMELCZENKO WEST HOLLYWOODWHPA PRESIDENT spoke against the proposed project. He said it will cause substantial adverse changes to the church, impacts to landscaping, parking and will overshadow the resource. He said the WHPA does not support the request for the incentive of reduced setbacks, recommended creating green space and increasing setbacks.

SANDRA LAWTON WEST HOLLYWOOD spoke against the proposed project as presented. She spoke about impacts of size and setbacks, and said the design adversely affects the resource. She recommended a 20-ft setback between the buildings and green space be added.

CATHY BLAIVAS WEST HOLLYWOOD spoke against the proposed project as presented. She spoke about the lack of information from staff and the applicant, negative effect of the requested setback incentives and recommended project size/massing be reduced and setbacks increased.

ROBERT STELOFF WEST HOLLYWOOD WEST spoke against the proposed project as presented. He spoke about the lack of support from the community and said the project should be revised to benefit the cultural resource as well as the community.

MARK F. YUSUPOV, WEST HOLLYWOOD spoke against the proposed project as presented. He expressed concerns about the

applicant/developer not complying with recommendations from the DRSC that will adversely impact the cultural resource.

**Item 10.A. Public Comment Closed.**

**Item 10.A. Commissioner Comments:**

COMMISSIONER CHARLIE recommended members of the community provide their comments to the Planning Commission. He expressed concerns about impacts from setbacks at balconies and overshadowing the stained-glass windows. He recommended that the setbacks be increased, and the project be brought back to the HPC with a history of governing bodies that discussed the project.

COMMISSIONER KING requested information regarding the back of the church to better provide recommendations to the Planning Commission, expressed concerns about the setbacks, overshadowing in proximity to stained-glass windows and said the structure is too massive.

COMMISSIONER DUBIN thanked the members of the public for their attendance and expressed concerns about massing/size and overshadowing in proximity to the cultural resource.

COMMISSIONER DAVIDSON thanked the applicant for the affordable housing component. She spoke about the community's lack of support for the item, concerns of overshadowing the church's character defining features, the project's size, scale, parking, and said the proposal does not enhance the resource.

CHAIR SOTSKY recommended public speakers share their concerns about items outside the purview of the commission with the Planning Commission, he commented about the affordable housing component allowing for additional massing/density and height, reiterated concerns about context and requested increase in setbacks to prevent overshadowing the stained-glass windows.

VICE-CHAIR OSTERGREN said the close proximity of the project to the resource is problematic and the term "more breathing room between the buildings" be added. She recommended sympathetic materials be used as opposed to industrial materials, she stated the height of the building should be lowered, requested retention of mature trees and recommended that the Planning Commission mitigate some of the visual impacts if reduction of setbacks is not possible.

**Item 10.A. Commissioner Comments Closed**

**Action:** None. The Commission provided comments/recommendations concerning the proposal.

**11. UNFINISHED BUSINESS:** None.

**12. ITEMS FROM STAFF:**

**A. UPCOMING PROJECTS:**

HPC Liaison Doug Vu provided the following updates:

- May 22, 2023 Meeting:
  - CRD nominations for 7900 and 7906 Santa Monica Blvd
  - 8433 Sunset Blvd. billboard
  - 9009-9015 Sunset Blvd billboard (Rainbow Bar & Grill and Roxy Theatre)
- June 26, 2023 canceled due to City Council meeting conflicts
- June 27, 2023 special meeting (Tentative)
- Site visit to Fiesta Hall and the Plummer Park Community Clubhouse

**13. PUBLIC COMMENT:**

CATHY BLAIVAS WEST HOLLYWOOD thanked the Commission for their deliberations regarding Fiesta Hall and Great Hall/Long Hall during the previous meeting.

**Item 13 Public Comment closed.**

**14. ITEMS FROM COMMISSIONERS:**

COMMISSIONER DUBIN thanked Staff, the Commission and members of the public for their contributions to the meeting. He asked Staff for updates regarding French Market, the annual HPC event and the request to agendize the process of installing commemorative plaques to historic sites.

HPC LIAISON VU said all items are in discussion by the Planning Dept. and he will provide updates at a later date.

COMMISSIONER DAVIDSON thanked Staff and fellow Commissioners for their contributions to the meeting, thanked the members of the public for their attendance and support towards historic preservation.

CHAIR SOTSKY thanked Staff for assisting the Commission and for the items presented during tonight's meeting and the March 28, 2023 meeting.

VICE-CHAIR OSTERGREN thanked Staff for their deliberation and actions concerning Great Hall/Long Hall discussed during the March 28, 2023 meeting.

**Item 14 Commissioner Comments Closed.**

- 15. ADJOURNMENT:** The Historic Preservation Commission meeting was adjourned at **8:43 pm** to a regular meeting on **Monday, May 22, 2023**, beginning at 7:00 P.M. and at Plummer Park, Rooms 5 & 6.

DocuSigned by:

*Gail Ostergren, HPC*

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CHAIRPERSON, GAIL OSTERGREN

ATTEST:

DocuSigned by:

*Doug Vu*

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HISTORIC PRESERVATION COMMISSION  
LIASON, DOUG VU

**NOTE:** A copy of the audio recording of this meeting can be obtained from the City Clerk's office upon request. (Disclaimer: Staff records the meetings for the sole purpose of composing the official meeting minutes; therefore, the recordings are not of commercial quality.)



HISTORIC PRESERVATION COMMISSION (HPC)  
REGULAR MEETING MINUTES  
MONDAY, MAY 22, 2023 – 7:00 P.M.

THE CITY OF WEST HOLLYWOOD HAS ADOPTED BRIEF SUMMARY AND ACTION MEETING MINUTES, WHICH PROVIDE A SUMMARY OF THE ACTIONS TAKEN AND POINTS OF DISCUSSION ONLY. ADDITIONAL COMMENTS OR DISCUSSION REGARDING ANY ITEM SUMMARIZED IN THESE MINUTES MAY BE OBTAINED BY SUBMITTING A PUBLIC RECORDS REQUEST TO THE CITY CLERKS OFFICE AT [WWW.WEHO.ORG](http://WWW.WEHO.ORG).

1. **CALL TO ORDER:** Vice-Chair Ostergren called the meeting to order at 7:04pm.
2. **PLEDGE OF ALLEGIANCE:** Commissioner King lead the pledge of allegiance.
3. **OATH OF OFFICE:** HPC Liaison Doug Vu administered the Oath of office to Commissioner Michael King.
4. **ROLL CALL**  
**PRESENT:** Vice-Chair Gail Ostergren, Commissioners Yawar Charlie, Matt Dubin, Lola Davidson and Michael King  
**ABSENT** Chair Jacob Sotsky  
**STAFF PRESENT** Doug Vu, HPC Liaison, Antonio Castillo, Senior Planner, and Sharita Houston, HPC Secretary
5. **APPROVAL OF AGENDA:**  
**Action:** Approve the May 22, 2023 meeting agenda as presented. **Motion by Commissioner Charlie, second by Commissioner Davidson and passed.**
6. **APPROVAL OF MINUTES:**  
**Action:** Approve request to continue the April 24, 2023 minutes to June 27, 2023, **Motion by Commissioner King second by Commissioner Charlie and passed.**
7. **PUBLIC COMMENT:**  
  
HOLLACE BROWN LOS ANGELES (QUEENS ROAD PILLAR APPLICANT) requested status of repairs and funding of the recently approved resource; Queens Road Pillar.



VICTOR OMELCZENKO WEST HOLLYWOOD/WHPA PRESIDENT spoke about the need for a dedicated historic preservation planner, budget item scheduled for City Council 06-26-23 meeting and status of Billboard requests for the Roxy, Rainbow and the Comedy Store.

LYNN RUSSELL WEST HOLLYWOOD emailed comments regarding the need for a dedicated historic preservation planner and referenced an email to PDS Director John Keho concerning Zoom platforms for HPC meetings.

**Item 7.A Public Comment Closed**

**8. CONSENT CALENDAR:** None.

**9. EXCLUDED CONSENT CALENDAR:** None.

**10. PUBLIC HEARINGS:**

**A. 7900 AND 7906 SANTA MONICA BOULEVARD CULTURAL RESOURCE DESIGNATIONS:** Request for Cultural Resource Designations (CRD) of 7900 Santa Monica Boulevard and 7906 Santa Monica Boulevard, West Hollywood California.

STAFF ANTONIO CASTILLO, SENIOR PLANNER presented information from the May 22, 2023, consolidated staff report recommending to City Council designation of two multi-tenant commercial buildings as cultural resources under separate resolutions.

He addressed information regarding former (once known as Crescent Junction) and present uses of the building, rooftop static billboards, character defining features, four-sided corner clock feature and the painted wall sign that reads "West Hollywood National Bank" and discussed information relating to features of the brick facades.

He stated the structures retain sufficient integrity and said staff assessed that the buildings are eligible for designation as individual local cultural resources under Criteria A3 and A5.

He said each building embodies distinctive characteristics of its original 1920s era of construction as vernacular brick commercial buildings and also reflect significant geographical patterns.

He said the buildings are examples of 20th Century Commercial style architecture with Classical Revival influences. Therefore, staff recommends that the Commission adopt the two draft Resolutions and further recommend to the City Council designation of the two buildings as individual local cultural resources.

**Item 10.A. Commissioner Questions To Staff:**

COMMISSION AND STAFF discussed applicant/owner information, installation and functionality of the existing clock feature, and designation status of adjacent buildings.

**Item 10.A. Public Comment:**

ANDREW SOLOMON WEST HOLLYWOOD spoke against Staff's recommendation to designate the buildings as Local Cultural Resources. Expressed concerns that the buildings do not merit designation based on their current state.

VICKI WALLER ORANGE COUNTY spoke against Staff's recommendation to designate the buildings as Local Cultural Resources. Stated the buildings no longer maintain historic value due to changes within its immediate surroundings.

GUENTER KEUNECKE WEST HOLLYWOOD/RETIRED ENGINEER spoke in favor of Staff's recommendation to designate the buildings as Local Cultural Resources. He said he previously serviced the four-sided clock which can be restored to working order.

HOLLACE BROWN LOS ANGELES spoke in favor of Staff's recommendation to designate the buildings as Local Cultural Resources and requested that the historic four-sided clock be protected.

VICTOR OMELCZENKO WEST HOLLYWOOD/WHPA PRESIDENT spoke in favor of Staff's recommendation to designate the buildings as Local Cultural Resources. He said both sites maintain elements of integrity and merit designation. He said the buildings are designated at the State level and listed on the National Register.

BRIAN HAMILTON WEST HOLLYWOOD spoke in favor of Staff's recommendation to designate the buildings as Local Cultural Resources. He stated the site maintains integrity of its era.

CATHY BLAIVAS WEST HOLLYWOOD spoke in favor of Staff's recommendation to designate the buildings as Local Cultural Resources. She said the buildings maintain historic integrity, are significant to the era and requested the historic clock remain at the site.

VIVIAN GUMBINER PROPERTYOWNER 7900-7904 Santa Monica Blvd. spoke against Staff's recommendation to designate the buildings as Local Cultural Resources. She said she and other owners did not support the nomination, it's private property and should not be nominated, does not

maintain historic integrity and the property owner of 7906 Santa Monica Blvd was not notified.

**Citizen Position Slip In Lieu Of Speaking:**

Supports Recommendation:

- Laura Boccaletti, West Hollywood
- Stephanie Harker, West Hollywood
- Judson Feder, West Hollywood

Opposes Recommendation:

- Valerie Gumbiner-Weiss, Pasadena

**Emailed Public Comment:**

VICTOR OMELCZENKO WEST HOLLYWOOD/WHPA PRESIDENT spoke in person; email was not read in the record.

CHERYL DENT WEST HOLLYWOOD emailed public comment in favor of Staff's recommendation to designate the buildings as Local Cultural Resources and protect the four-sided corner clock.

LYNN RUSSELL WEST HOLLYWOOD emailed comments in favor of Staff's recommendation to designate the buildings as Local Cultural Resources and protect the four-sided corner clock. She recommended utilizing the National Trust of Historic Preservation assistance.

MICHAEL HADDAD, WEST HOLLYWOOD emailed comments in favor of Staff's recommendation to designate the buildings as Local Cultural Resources and protect the four-sided corner clock.

STEVE WEINSTEIN WEST HOLLYWOOD emailed comments in favor of Staff's recommendation to designate the buildings as Local Cultural Resources and protect the four-sided corner clock.

ROXANNE MCBRYDE WEST HOLLYWOOD emailed comments in favor of Staff's recommendation to designate the buildings as Local Cultural Resources.

CATHERINE ENG WEST HOLLYWOOD emailed comments in favor of Staff's recommendation to designate the buildings as Local Cultural Resources.

JUDSON FEDER WEST HOLLYWOOD emailed comments in favor of Staff's recommendation to designate the buildings as Local Cultural Resources and protect the four-sided corner clock.

MIKE CARTER WEST HOLLYWOOD emailed comments in favor of Staff's recommendation to designate the buildings as Local Cultural Resources and protect the four-sided corner clock.

CARTER BRAVERMAN WEST HOLLYWOOD emailed comments in favor of Staff's recommendation to designate the buildings as Local Cultural Resources and protect the four-sided corner clock.

NATALIA ABELLEYRA WEST HOLLYWOOD emailed comments in favor of Staff's recommendation to designate the buildings as Local Cultural Resources and protect the four-sided corner clock.

DAVID REID & NEIL LODEN emailed comments in favor of Staff's recommendation to designate the buildings as Local Cultural Resources.

#### **Item 10.A. Public Comment Closed**

#### **Item 10.A. Commissioner Comments:**

COMMISSIONER CHARLIE acknowledged concerns of the property owner, advised the public to address City Council about the four-sided clock and said he supports Staff's recommendation to designate the buildings under Criteria A3 and A5.

COMMISSIONER KING acknowledged concerns of the property owner and responded to previous public comments relating to designations, potential legal matters and the Commissions purview.

VICE-CHAIR OSTERGREN supports Commissioner Kings comments, briefly addressed the commissions purview concerning the item and also commented about information relating to the criteria selection process for the proposed project.

COMMISSIONER DUBIN commented about the rarity of adverse designations without ownership support before the HPC, spoke on the relevancy of the State designation in relationship to local designation and said he supports preserving the four-sided clock.

COMMISSIONER DAVIDSON said she supports previous comments of fellow commissioners regarding their purview and agreed with previous concerns of the property owner regarding private property and commended them for properly maintaining the buildings.

THE COMMISSION AND STAFF further discussed matters relating to State and National registers and confirmed designation as well as the property is listed on the National Register of Historic Places. They

addressed information concerning property owner outreach/noticing and confirmed proper notification procedures were properly completed.

VICE-CHAIR OSTERGREN requested clarification of the description of the windows of the storefronts facing south of the Fairfax elevation of 7900 Santa Monica Blvd.

COMMISSIONER KING AND VICE-CHAIR OSTERGREN requested clarification of impacts of the state designation relating to the owners ability to make alterations to the designated resource.

HPC SECRETARY HOUSTON read into the record names of public speaker comments, submitted after the fact and in support of the item.

COMMISSIONER CHARLIE moved to approve Draft Resolution No. HPC 23-165 as presented.

VICE-CHAIR OSTERGREN requested the following corrections to Draft Resolution No. HPC 23-165 regarding existing character defining features before a 2<sup>nd</sup> to the motion:

Page 2 of 4 Criterion A5:

*Criterion A.5* – Exemplifies Special Elements of the City – It has a unique location or singular physical characteristic or is a view or vista representing an established and familiar visual feature of a neighborhood, community, or the City.

The building is uniquely located on the corner of a very prominent intersection at what was previously known as Crescent Junction. When the building was constructed almost ~~100 years ago in~~ <sup>1924</sup>, it was designed and sited to attract the interest and attention of passersby on the streetcar, and later in automobiles.

Page 3 of 4 Section 5:

SECTION 5. Based upon the foregoing criteria, the Historic Preservation Commission finds that the exterior of the building includes the following character-defining features:

- Corner location;
- Building set flush with sidewalk;
- Two-story height at front with three-stories at rear;
- Brick wall ~~cladding~~ <sup>masonry</sup>;
- Terra cotta pilasters and entablatures;
- Four-sided, corner wall-mounted O. B. McClintock Company clock;
- Flat roof with simple parapet;

- Original [First-story](#) storefront openings;
- Second story rounded arch fenestration pattern with wood sash and frame; and
- “West Hollywood National Bank” painted wall ghost signs on south facade

COMMISSIONER CHARLIE moved to approve Draft Resolution No. HPC 23-165 as amended and seconded by Commissioner Dubin.

**Action:** Approve Draft Resolution No. HPC 23-165 as amended. **Motion by Commissioner Charlie, second by Commissioner Dubin and passed on roll call vote 5/5 in favor of the motion.**

**DRAFT RESOLUTION NO. HPC 23-165:** A RESOLUTION OF THE HISTORIC PRESERVATION COMMISSION OF THE CITY OF WEST HOLLYWOOD, RECOMMENDING THAT THE CITY COUNCIL DESIGNATE THE BUILDING LOCATED AT 7900 SANTA MONICA BOULEVARD, WEST HOLLYWOOD, CALIFORNIA AS A LOCAL CULTURAL RESOURCE.

VICE-CHAIR OSTERGREN requested the following corrections to Draft Resolution No. HPC 23-166 regarding existing character defining features before a 2<sup>nd</sup> to the motion:

Page 2 of 4:

*Criterion A.5* – Exemplifies Special Elements of the City – It has a unique location or singular physical characteristic or is a view or vista representing an established and familiar visual feature of a neighborhood, community, or the City.

The building is uniquely located near the corner of a very prominent intersection at what was previously known as Crescent Junction. When the building was constructed [almost 100 years ago in 1924](#), it was designed and sited to attract the interest and attention from passersby on the streetcar, and later in automobiles.

Page 3 of 4 Section 5:

SECTION 5. Based upon the foregoing criteria, the Historic Preservation Commission finds that the exterior of the building includes the following character-defining features:

- Building set flush with sidewalk;
- Two-story height at sidewalk frontage;
- Four single [-bay ^single bay](#) storefront openings;

- Brick wall cladding masonry;
- Diagonally gridded brick separating the first and second stories;
- Square tile decorations below parapet;
- Band of brick in herringbone pattern at frieze studded with diamonds of glazed brick;
- Brick pilasters with decorative insets and black glazed tile bases;
- Flat roof with simple parapet;
- Original First-story storefront openings;
- Leaded textured glass transoms windows above storefronts and fenestration pattern with surrounds;
- Second story band of four double-hung windows per bay; and
- Second story fenestration pattern with original surrounds

COMMISSIONER Dubin moved to approve Draft Resolution No. HPC 23-166 as amended, and seconded by Commissioner Charlie.

**Action:** Approve Draft Resolution No. HPC 23-166 as amended. **Motion by Commissioner Dubin, second by Commissioner Charlie and passed on roll call vote 5/5 in favor of the motion.**

**DRAFT RESOLUTION NO. HPC 23-166:** A RESOLUTION OF THE HISTORIC PRESERVATION COMMISSION OF THE CITY OF WEST HOLLYWOOD, RECOMMENDING THAT THE CITY COUNCIL DESIGNATE THE BUILDING AT 7906 SANTA MONICA BOULEVARD, WEST HOLLYWOOD, CALIFORNIA AS A LOCAL CULTURAL RESOURCE

**11. NEW BUSINESS:** None.

**12. UNFINISHED BUSINESS:** None.

**12. ITEMS FROM STAFF:**

HPC Liaison Doug Vu provided the following updates:

- June 26, 2023 HPC meeting canceled and rescheduled to a Special Meeting, Tuesday, June 27, 2023 due to conflict with City Council scheduled meeting.  
1150 N. Vista (Fiesta Hall) CRD Nomination  
1200 N. Vista (Great Hall/Long Hall) CRD Nomination
- 9009/9015 Sunset Boulevard Roxy Theatre and Rainbow Bar & Grill Billboard COFA
- Comedy Store billboard included in the 2023 workplan – meeting date TBD
- 3 of the 5 2019 Sunset Arts & Advertising Program billboards for cultural resources have been reviewed by HPC.

- All proposed and initiated projects are on schedule for HPC's review.

**13. PUBLIC COMMENT: None.**

**14. ITEMS FROM COMMISSIONERS:**

COMMISSIONER KING commended staff for the public hearing presentations and expressed concerns regarding the lack of information provided during last month's New Business Item presentation.

COMMISSIONER CHARLIE thanked staff for the thorough report and thanked the community for their attendance. He reiterated interest in more community outreach, addressing City Council about funding for maintenance/restoration needs of historic sites and asked about the status of the September 9-10, 2023 CPF event.

HPC LIAISON DOUG VU said the HPC submission was accepted and the HPC is approved to participate in the September 9-10, 2023 Open Doors Event where HPC will be featuring Plummer Park; additional information is forthcoming.

COMMISSIONER DAVIDSON thanked staff for the public hearing presentation, for their services provided to the commission and thanked members of the public for their attendance.

COMMISSIONER DUBIN asked about scheduling site visits to the park for upcoming CRD nominations and added that the HPC as a body can address councilmembers about previously discussed funding matters relating to City owned property.

VICE-CHAIR OSTERGREN thanked staff for the public hearing presentation, thanked members of the public for their attendance and Staff for their for their efforts toward the CPF September 2023 event.

**Item 14 Commissioner Comments Closed**

- 15. ADJOURNMENT:** The Historic Preservation Commission meeting was adjourned at **8:43 pm** to a special meeting **Tuesday, June 27, 2023** beginning at 7:00 P.M. and at Plummer Park, Rooms 5 & 6.



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VICE-CHAIR, GAIL OSTERGREN

ATTEST:

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HISTORIC PRESERVATION COMMISSION  
SECRETARY, SHARITA HOUSTON

**NOTE: A copy of the audio recording of this meeting can be obtained from the City Clerk's office upon request.**  
*(Disclaimer: Staff records the meetings for the sole purpose of composing the official meeting minutes; therefore, the recordings are not of commercial quality.)*



**HISTORIC PRESERVATION COMMISSION  
DRAFT SUMMARY ACTION MINUTES  
Special Meeting  
June 27, 2023**

THE CITY OF WEST HOLLYWOOD HAS ADOPTED SUMMARY AND ACTION MEETING MINUTES, WHICH PROVIDE A BRIEF SUMMARY OF THE ACTIONS TAKEN AND POINTS OF DISCUSSION ONLY. ADDITIONAL COMMENTS OR INDIVIDUAL DISCUSSIONS REGARDING ANY ITEM SUMMARIZED IN THESE MINUTES MAY BE OBTAINED BY ACCESSING THE ARCHIVED RECORDINGS OF THE HISTORIC PRESERVATION COMMISSION MEETINGS AT [www.weho.org/city-government/city-clerk](http://www.weho.org/city-government/city-clerk) AND SELECTING ACCESS CITY RECORDS.

Land Acknowledgment: “The West Hollywood Planning Commission acknowledges that the land on which we gather and that is currently known as the City of West Hollywood is the occupied, unceded, seized territory of the Gabrieleño Tongva and Gabrieleño Kizh peoples.”

1. **CALL TO ORDER:** Chair Sotsky called the meeting of Historic Preservation Commission to order at 7:00 p.m.

2. **PLEDGE OF ALLEGIANCE:** Chair Sotsky led the Pledge of Allegiance.

3. **OATH OF OFFICE:**

**A. Administer the Oath of Office to Re-appointed Commissioners.**

**ACTION:** Councilmember Chelsea Byers officially administered the Oath of Office to Jacob Sotsky, Lola Davidson and Matthew Dubin to the West Hollywood Historic Preservation Commission.

**B. Administer the Oath of Office to Re-appointed and Newly Appointed Commissioners.**

**ACTION:** Staff Liaison Doug Vu officially administered the Oath of Office to Gail Ostergren, Yawar Charlie, and Amy Zvi to the West Hollywood Historic Preservation Commission.

4. **ROLL CALL:**

Commissioners Present: Zvi, Davidson, King, Dubin, Charlie, Vice-Chair Ostergren, Chair Sotsky.

Commissioners Absent: None.

Staff Present: Doug Vu, Senior Planner/HPC Liaison, and Sharita Houston, Commission Secretary.

5. **APPROVAL OF AGENDA.**

**ACTION:** Approve the Historic Preservation Commission agenda of Tuesday, June 27, 2023 as presented. **Moved by Vice-Chair Ostergren, seconded by Commissioner Charlie and unanimously passes.**

**6. APPROVAL OF MINUTES.**

**A. April 24, 2023**

**ACTION:** Approve the minutes of Monday, April 24, 2023 as presented. **Moved by Chair Sotsky, seconded by Commissioner Charlie and passes, noting Commissioner Zvi abstaining.**

VICTOR OMELCZENKO, WEST HOLLYWOOD, expressed concerns about the accuracy of draft meeting minutes for April 24, 2023 and stated the West Hollywood Preservation Alliance encourages a full time historic preservation planner be hired.

LYNN RUSSELL, WEST HOLLYWOOD, expressed concerns about the accuracy of the draft meeting minutes for April 24, 2023.

Chair Sotsky recommended that if the minutes do not convey a transcript, they be named accurately as notes, not minutes.

**B. May 22, 2023**

Commissioner Ostergren noted the corrections she suggested to add the word original, and not the hyphenation of the word one-story.

**ACTION:** Approve the minutes of Monday, May 22, 2023 as amended. **Moved by Vice-Chair Ostergren, seconded by Commissioner Charlie and passes, noting Commissioner Zvi abstaining.**

**7. PUBLIC COMMENT.**

LYNN RUSSELL, WEST HOLLYWOOD, spoke about a possible formal invitation to the Los Angeles Audubon Society returning to Plummer Park.

**8. CONSENT CALENDAR. None.**

**9. EXCLUDED CONSENT CALENDAR. None**

**10. PUBLIC HEARINGS.**

**A. 9009-9015 SUNSET BOULEVARD:** Jennifer Davis, Senior Contract Planner provided a verbal Zoom presentation, as presented in the staff report dated June 27, 2023, for the recommended Certificate of Appropriateness for new internally lit and digital billboards located at 9009

Sunset Boulevard (Roxy Theatre) and 9015 Sunset Boulevard (Rainbow Bar & Grill) in West Hollywood, California.

Chair Sotsky noted there were no official disclosures.

AARON GREEN, Afriat Consulting Group, provided a presentation on the details of the proposed Roxy Theatre and Rainbow Bar and Grill billboards and discussed how their designs evolved since the HPC granted their previous approval.

JOHN LOCASCIO, Consulting Architect of the Historic Resources Group, provided a historic overview of The Roxy and Rainbow Bar and Grill and how the new signs will be structurally independent and will not damage or destroy historic features of the two structures, while meeting the Secretary of the Interior's Standards for Rehabilitation.

The commission requested confirmation that the rolling Roxy sign will still be visible from both directions of traffic and the finial for the Rainbow blade sign will be kept, and not removed. Clarification was also requested regarding the Roxy sign pole and its location, removal of the driveway apron between the Rainbow and Roxy, use of the poster wall, replacement of the Rainbow billboard pole structure, visibility of the various sign elements, the significance of the Rainbow sign, and the height of the proposed signs compared to the existing signs.

Chair Sotsky opened public comments for Item 10.A.

MICHAEL MAGLIERI, OWNER, spoke about how the proposed changes will benefit the business and the City, along with preserving rock 'n' roll on the Sunset Strip.

RICHARD EASTMAN, EAST HOLLYWOOD, spoke about his personal experience in Hollywood over the years and in support of the families of the Roxy and the Rainbow Bar and Grill.

DANIEL ALEXANDER, WEST HOLLYWOOD, spoke in support of the public courtyard between the Roxy and the Rainbow Bar and Grill billboard project.

JARED JAKOVICH, WEST HOLLYWOOD, spoke in support of the project.

VICTOR OMELCZENKO, WEST HOLLYWOOD, spoke in support of the project and inquired about the rocking "R" sign be considered a character defining feature.

STEVE MARTIN, WEST HOLLYWOOD, spoke in support of the project and inquired about the rocking "R" sign be considered a character defining feature.

**ACTION:** Close public comment portion of the public hearing for Item 10.A.  
**Motion carried by consensus of the Commission.**

Commissioner Dubin thanked the applicant and stated the revised design is better.

Commissioner Zvi agreed the re-design is better and appreciated the presentation.

Commissioner Davidson thanked the applicant and stated her support to preserve them.

Chair Sotsky stated that he liked the stripping back of the columns to simplify the space and appreciated the improvements that were made since the Commission last reviewed the project.

Commissioner Ostergren stated the new design is a huge improvement, was happy to support it, and thanked HRG for the comparison table in the report that was very helpful.

Commissioner Charlie thanked staff, the applicant, and the community.

**Commissioner King moved to approve staff's recommendation of approval to the City Council.**

**Seconded by Commissioner Charlie.**

**ACTION:** 1) Approve staff's recommendation of approval; 2) **Adopt Resolution No. HPC 23-167 as presented:** "A RESOLUTION OF THE HISTORIC PRESERVATION COMMISSION OF THE CITY OF WEST HOLLYWOOD RECOMMENDING THAT THE PLANNING COMMISSION AND CITY COUNCIL APPROVE A CERTIFICATE OF APPROPRIATENESS IN CONJUNCTION WITH NEW INTERNALLY LIT AND DIGITAL BILLBOARDS AT 9009 AND 9015 SUNSET BOULEVARD, WEST HOLLYWOOD, CALIFORNIA." **Moved by Commissioner King, seconded by Commissioner Charlie and unanimously passes.**

**THE COMMISSION TOOK A FIVE (5) MINUTE RECESS AT 8:28 P.M. AND RECONVENED AT 8:36 P.M.**

- B. 1150 AND 1200 VISTA STREET:** Doug Vu, Senior Planner, provided a verbal presentation as presented in the staff report dated June 27, 2023, for the recommended Cultural Resource Designation of the buildings at 1150 Vista Street (Fiesta Hall) and 1200 Vista Street (Plummer Park Community Clubhouse), West Hollywood, California.

Vice Chair Ostergren disclosed that she met with staff and made a site visit.

Chair Sotsky disclosed for the record he made a site visit as well.

Doug Vu stated there were a total of three site visits and five commissioners attended.

There were no other official disclosures.

The Commission inquired about the lighting fixtures in the Community Club House and Fiesta Hall and whether they were considered as character defining features, as well as the significance of the flagstone paving in the courtyard at Great Hall/Long Hall and the fireplace inside the Reception Room/Audubon Room.

Chair Sotsky opened public comments for Item 10.B.

VICTOR OMELCZENKO, West Hollywood Preservation Alliance, spoke in support of the item and agreed that the character defining features should include the fireplace and flagstone pavers.

HELENE SCHPAK, spoke in support of this designation and described ACT UP Los Angeles' activities here 1987 to 1997.

STEVE MARTIN, WEST HOLLYWOOD, stated he appreciated the inclusion of ACT UP LA and suggested a plaque at Fiesta Hall to commemorate the first City Council meeting.

DAVID REID, WEST HOLLYWOOD adjacent, spoke about ACT UP LA and support of the item.

STEPHANIE HARKER, WEST HOLLYWOOD, noted she was co-founder of Protect Plummer Park, thanked the commission and staff, and requested that the Fiesta Hall exterior should always be board form concrete, the address for Fiesta Hall and the Great Hall/Long Haul be corrected, and that Eugene Plummer be referred to his full name as Eugene Rafael Plummer.

CATHY BLAIVAS, WEST HOLLYWOOD, expressed appreciation for the revised background information, thanked staff and the commission, and spoke in support of the item.

JAMIE FRANCIS WENDELL, WEST HOLLYWOOD, stated that Plummer Park is a refuge, has historical value, and spoke in support of the item.

LYNN RUSSELL, WEST HOLLYWOOD, noted her written comments and spoke in support of the item.

**The following people chose not to speak but are in support of item 10B regarding the cultural resource designation: MICHAEL**

**ABRAHAMSON, WEST HOLLYWOOD; LAURA BOCCALETTI, WEST HOLLYWOOD; MICHAEL CARTER, WEST HOLLYWOOD; GARY DAHLE, WEST HOLLYWOOD; CHERYL DENT, WEST HOLLYWOOD; CONNER FISCHER, WEST HOLLYWOOD; WENDY GOLDMAN, WEST HOLLYWOOD; SALLY HENLEY, WEST HOLLYWOOD; EDYTH MAGOUN, WEST HOLLYWOOD; JACOB PEDERSON, WEST HOLLYWOOD; STEVE WEINSTEIN, WEST HOLLYWOOD; CHRISTOPHER XIMENEZ, WEST HOLLYWOOD; GEORGE CREDLE, WEST HOLLYWOOD; ROY OLDENKAMP, WEST HOLLYWOOD; KEVIN BURTON, WEST HOLLYWOOD.**

**ACTION:** Close public comment portion of the public hearing for Item 10.B.  
**Motion carried by consensus of the Commission.**

Commissioner King spoke about his personal experience visiting Great Hall/Long Hall and when the building was first named and added to the National Register, the importance of this nomination, his support for a commemorative plaque, and request for urgently needed funds to maintain and repair the buildings.

Commissioner Charlie spoke about his recollections of Great Hall/Long Hall being discussed for designation, thanked the community advocates and public, and spoke in favor of this item.

Vice-Chair Ostergren spoke about her personal experience regarding the designation of Great Hall/Long Hall beginning in 2009, and her support for these expansive designations.

Chair Sotsky thanked ACT UP LA, Cathy Blaivas, and staff. He requested that any motion made should include the additional items discussed during the hearing.

Commissioner Davidson thanked the community, spoke in support of the item and its importance, and also requested that funds for the maintenance of these buildings be allocated.

Vice-Chair Ostergren reiterated the importance of giving these buildings some much needed attention and programming.

Commissioner Zvi commended staff on the report, thanked the community, and stated her support of the item.

Commissioner Dubin reiterated the importance of the Chair and/or Vice-Chair attending the City Council meeting to advocate for the repair and restoration of the buildings on behalf of the Commission, and thanked Cathy Blaivas, Stephanie Harker and Jen Dunbar.

**Vice-Chair Ostergren moved to: 1) approve staff's recommendation of approval to City Council; 2) amend draft Resolution No. HPC 23-168 to include the courtyard pavers, fireplace in the Audubon Room, wrought iron chandeliers in Great Hall/Long Hall, and decorative ceiling beams in the Audubon Room as additional character-defining features.**

**Seconded by Commissioner Charlie.**

**ACTION:** 1) Approve staff's recommendation of approval to the City Council; 2) **Adopt Resolution No. HPC 23-168 as amended:** "A RESOLUTION OF THE HISTORIC PRESERVATION COMMISSION OF THE CITY OF WEST HOLLYWOOD, RECOMMENDING THAT THE CITY COUNCIL DESIGNATE THE PLUMMER PARK COMMUNITY CLUBHOUSE LOCATED AT 1200 N. VISTA STREET, WEST HOLLYWOOD, CALIFORNIA AS A LOCAL CULTURAL RESOURCE. **Moved by Vice Chair Ostergren, with the addition to include the list of character defining features of the courtyard pavers, the fireplace in Audubon room, the wrought iron chandeliers in Great Haul Long Haul and the thick decorative ceiling beams in the reception/Audubon room seconded by Chair Sotsky and unanimously passes as amended.**

**Vice-Chair Ostergren moved to approve staff's recommendation of approval to the City Council.**

**Seconded by Commissioner Charlie.**

**ACTION:** 1) Approve staff's recommendation of approval to the City Council; 2) **Adopt Resolution No. HPC 23-164 as presented:** "A RESOLUTION OF THE HISTORIC PRESERVATION COMMISSION OF THE CITY OF WEST HOLLYWOOD, RECOMMENDING THAT THE CITY COUNCIL DESIGNATE FIESTA HALL LOCATED AT 1150 VISTA STREET, WEST HOLLYWOOD, CALIFORNIA AS A LOCAL CULTURAL RESOURCE. **Moved by Vice-Chair Ostergren, seconded by Commissioner Charlie and unanimously passes.**

**11. NEW BUSINESS.**

**12. UNFINISHED BUSINESS.** None.

**13. ITEMS FROM STAFF.**

**A. Planning Staff Update.**

Dou Vu, Senior Planner/HPC Liaison provided an update of tentative items scheduled for upcoming Planning Commission meetings.

**14. PUBLIC COMMENT:**

STEPHANIE HARKER, WEST HOLLYWOOD, suggested making the Historic



Preservation Commission a quasi-judicial body and referenced Bruce Kaye who was on the commission and has passed.

VICTOR OMELCZENKO, WEST HOLLYWOOD, spoke on behalf of the West Hollywood Preservation Alliance, expressed interest in the Historic Preservation Commission acting as a quasi-judicial body, mentioned two items going to City Council for 7900-7906 Santa Monica Boulevard and the appeal of Temple Beth El Synagogue on Crescent Heights.

LYNN RUSSELL, WEST HOLLYWOOD, reiterated the upcoming appeal of Temple Beth El Synagogue.

JAMIE FRANCIS WENDELL, WEST HOLLYWOOD, stated the importance of historical buildings and appreciating their value.

**15. ITEMS FROM COMMISSIONERS:**

Commissioner Davidson thanked staff and the community, and congratulated Commissioners Charlie and Ostergren.

Commissioner Dubin welcomed the new commissioner and inquired from staff the details for the September 9<sup>th</sup> event and possibly honoring Commissioner Levin.

**ADJOURMENT.** The Historic Preservation Commission adjourned at 9:48 p.m. to a regularly scheduled meeting on Monday July 24, 2023, beginning at 7:00 p.m. until completion at Plummer Park, Rooms 5 & 6, West Hollywood, California.  
**Motion carried by consensus of the Commission.**

**PASSED, APPROVED AND ADOPTED** by the Planning Commission of the City of West Hollywood at a regular meeting held this 23<sup>rd</sup> day of October, 2023 by the following vote:

AYES: Commissioner: Davidson, Dubin, King, Sotsky, Zvi, Chair Ostergren

NOES: Commissioner:

ABSENT: Commissioner: Vice-Chair Charlie

ABSTAIN: Commissioner:

DocuSigned by:

*Gail Ostergren, HPC*

GAIL OSTERGREN, CHAIRPERSON

ATTEST:

DocuSigned by:

*Doug Vu*

DOUG VU, COMMISSION LIAISON



**HISTORIC PRESERVATION COMMISSION  
DRAFT SUMMARY ACTION MINUTES  
Regular Meeting  
August 28, 2023**

THE CITY OF WEST HOLLYWOOD HAS ADOPTED SUMMARY AND ACTION MEETING MINUTES, WHICH PROVIDE A BRIEF SUMMARY OF THE ACTIONS TAKEN AND POINTS OF DISCUSSION ONLY. ADDITIONAL COMMENTS OR INDIVIDUAL DISCUSSIONS REGARDING ANY ITEM SUMMARIZED IN THESE MINUTES MAY BE OBTAINED BY ACCESSING THE ARCHIVED RECORDINGS OF THE HISTORIC PRESERVATION COMMISSION MEETINGS AT [www.weho.org/city-government/city-clerk](http://www.weho.org/city-government/city-clerk) AND SELECTING ACCESS CITY RECORDS.

Land Acknowledgment: “The West Hollywood Planning Commission acknowledges that the land on which we gather and that is currently known as the City of West Hollywood is the occupied, unceded, seized territory of the Gabrieleño Tongva and Gabrieleño Kizh peoples.”

1. **CALL TO ORDER:** Chair Sotsky called the meeting of Historic Preservation Commission to order at 7:00 p.m.

2. **PLEDGE OF ALLEGIANCE:** Chair Sotsky led the Pledge of Allegiance.

3. **ROLL CALL:**

Commissioners Present: Zvi, Davidson, King, Dubin, Chair Sotsky.

Commissioners Absent: Vice-Chair Ostergren, Charlie.

Staff Present: Doug Vu, Senior Planner/HPC Liaison, Laurie Yelton, Associate Planner, David Gillig, Acting Commission Secretary, Nels Youngborg, Consultant, and Gabriele Gonzales, Administrative Specialist III.

4. **APPROVAL OF AGENDA.**

**ACTION:** Approve the Historic Preservation Commission agenda of Monday, August 28, 2023, as presented. **Moved by Commissioner Dubin, seconded by Commissioner Davidson and unanimously passes.**

5. **APPROVAL OF MINUTES.**

A. **June 27, 2023**

**ACTION:** Continue the minutes of June 27, 2023, to Tuesday, September 26, 2023, as recommended. **Motion carried by consensus of the Commission.**

**6. PUBLIC COMMENT:**

STEPHANIE HARKER, WEST HOLLYWOOD, spoke about saving the trees for the Plummer Park.

CATHY BLAIVAS, WEST HOLLYWOOD, thanked the commission for the Great/Long Hall and Fiesta Hall designation and mentioned the first ad hoc subcommittee meeting for Protect Plummer Park plan took place and went well.

LYNN RUSSELL, WEST HOLLYWOOD, expressed pleasure that both structures at Plummer Park are going to be designated local cultural resources and expressed hope that the City of West Hollywood would return Plummer House to its rightful location in the park versus Calabasas.

**7. CONSENT CALENDAR.** None.

**8. EXCLUDED CONSENT CALENDAR.** None

**9. PUBLIC HEARINGS.**

**A. 9101 W SUNSET BOULEVARD:** Laurie Yelton, Associate Planner, provided a verbal presentation, as presented in the staff report dated August 28, 2023, for the recommended Cultural Resource Designation of the Gil Turner's Fine Wines & Spirits building located at 9101 W Sunset Boulevard, West Hollywood, California.

Commissioner King disclosed for the record he made a site visit.

There were no other official disclosures.

The Commission asked for clarification about the change to the period of significance being extended, and that all comments from the late Commissioner Levin were addressed for this project.

JENNA SNOW, Applicant, provided a verbal presentation on the history and details for the cultural resource nomination for 9101 W Sunset.

The Commission inquired about the terrazzo at the storefront that faces Sunset Boulevard

FRAN OFFENHAUSER, Architect, explained the terrazzo was not historic and added as part of the 1999 restoration.

The commission then asked for clarification if the slide shown during staff's presentation was the complete list of character defining features for designation, and how the Certificate of Appropriateness came to pass in 1999.

Chair Sotsky opened public comments for Item 9.A.

CATHY BLAIVAS, WEST HOLLYWOOD, spoke in support of the item and praised owners of the property for working on the designation.

LYNN RUSSELL, WEST HOLLYWOOD, thanked owners and presenters and spoke in support of item.

Support of the item from public member Stephanie Harker was read into the record.

**ACTION:** Close public comment portion of the public hearing for Item 9.A.  
**Motion carried by consensus of the Commission.**

Commissioner Dubin thanked staff and the applicant, stated the nomination was much more thorough, and expressed support of the designation.

Commissioner Zvi stated she believed this building to be significant on Sunset, stands out on the Strip, and supports this designation.

Commissioner Davidson stated she was in full support of this building.

Commissioner King stated he visited the site, noticed the condition and maintenance of the building, and that he was in favor of the designation.

Chair Sotsky stated that he appreciated the colored graphics and addendum, commended the owners for the 1999 renovation, and supported the designation.

**Commissioner Dubin moved to approve staff's recommendation of approval to the City Council.**

**Seconded by Commissioner Zvi.**

**ACTION:** 1) Approve staff's recommendation of approval; 2) **Adopt Resolution No. HPC 22-159 as presented:** "A RESOLUTION OF THE HISTORIC PRESERVATION COMMISSION OF THE CITY OF WEST HOLLYWOOD, RECOMMENDING THAT THE CITY COUNCIL DESIGNATE THE BUILDING LOCATED AT 9101 W SUNSET BOULEVARD, WEST HOLLYWOOD, CALIFORNIA AS A LOCAL CULTURAL RESOURCE." **Moved by Commissioner Dubin, seconded by Commissioner Zvi and passes, noting Commissioner Charlie and Vice-Chair Ostergren absent.**

10. **NEW BUSINESS.** None.

11. **UNFINISHED BUSINESS.** None.

12. **ITEMS FROM STAFF.**

**A. Planning Staff Update.**

Doug Vu, Senior Planner/HPC Liaison provided an update of tentative items scheduled for upcoming Historic Preservation Commission meetings.

13. **PUBLIC COMMENT:**

DARREN WEINSTOCK, WEST HOLLYWOOD, stated he is the owner of 9101 Sunset, spoke about the importance of fighting for the cultural designation of his and other properties and thanked commission and staff.

14. **ITEMS FROM COMMISSIONERS:**

Commissioner Dubin requested agendizing plaques and thanked Nels for his work.

Commissioner King thanked Nels for his work and spoke about the importance of establishing buildings as historic so history is preserved, and maintenance is provided to those buildings.

Chair Sotsky stated he was looking forward to September 9<sup>th</sup> event.

**ADJOURMENT.** The Historic Preservation Commission adjourned at 9:48 p.m. to a specially scheduled meeting on **Tuesday** September 26, 2023, beginning at 7:00 p.m. until completion at City Hall – 8300 Santa Monica Boulevard, West Hollywood, California. **Motion carried by consensus of the Commission.**

Historic Preservation Commission Minutes  
August 28, 2023  
Page 5 of 5

**PASSED, APPROVED AND ADOPTED** by the Historic Preservation Commission of the City of West Hollywood at a regular meeting held this 23<sup>rd</sup> day of October 2023 by the following vote:

AYES: Commissioner: Davidson, Dubin, King, Sotsky, Zvi

NOES: Commissioner:

ABSENT: Commissioner: Vice-Chair Charlie

ABSTAIN: Commissioner: Chair Ostergren

DocuSigned by:

*Gail Ostergren, HPC*

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GAIL OSTERGREN, CHAIRPERSON

ATTEST:

DocuSigned by:

*Doug Vu*

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DOUG VU, COMMISSION LIAISON