



Agenda Item #: \_\_\_\_\_



# Staff Report

## City of Manhattan Beach

**TO:** Honorable Mayor Ward and Members of the City Council

**THROUGH:** Richard Thompson, Interim City Manager *RT*

**FROM:** Richard Gill, Director of Parks and Recreation *RG*  
 Juanita Purner, Cultural Arts Manager *JP*

**DATE:** April 20, 2010

**SUBJECT:** Approval for the Proposed Temporary Public Art Piece, *If Slater Bowled* as part of the Sculpture Garden Program

### RECOMMENDATION:

Staff recommends that the City Council approve the *If Slater Bowled* temporary art piece and approve \$2,500 from the Public Art Trust Fund.

### FISCAL IMPLICATION:

There are no fiscal implications on the general fund associated with the recommended action. The funds described in this report (\$2,500) are from the Public Art Trust. The current balance for the Public Art Trust Fund is \$177,272.37.

### BACKGROUND:

Manhattan Beach architect and artist Alison Wright and Manhattan Beach resident Sharon Greco presented their proposal (see attached) for *If Slater Bowled* to the Cultural Arts Commission in January with final approval to forward to the City Council for consideration granted in March. Ms. Greco and Ms. Wright secured approval from Metlox Plaza management for the installation of the art work above the Plaza's escalator that leads to the underground parking area. Staff met with Public Works and Engineering to review the installation drawings and to evaluate the safety of the support structure and modifications were made.

### DISCUSSION:

The inspiration for this art work comes from surfing icon Kelly Slater, legendary nine time winner of the ASP (Association of Surfing Professionals). The art piece consists of a red bowling pin fabricated as a 10 ft. surfboard and a 4 ft. bowling ball; each weigh 40 lbs. This surfing reference reflects an important aspect of the City's culture/ambiance and professional athletic activities.

The Cultural Arts Commission believes the integration of this Slater art piece within the Metlox Plaza would encourage community involvement with the public art program and it would create dialogue. Educational signage is planned and would be positioned near the escalator during the five-month installation.

The \$2,500 budget includes:

- \$1,000 for installation and de-installation
- \$1,500 for the artist's stipend
- *If Slater Bowled* is valued at \$35,000
- Sculpture Garden insurance policy provides coverage for this adjunct installation. (annual fee \$3,500)

**CONCLUSION:**

Staff recommends that City Council approve the proposal for a temporary public art installation at Metlox Plaza and approve the \$2,500 from the Public Art Trust.

**Attachments:**

- A. Proposal
- B. Images

## REVISED PROPOSAL FOR PUBLIC ART

Submitted by Sharon Greco to the Cultural Arts Commission

March 9, 2010

(originally submitted January 26<sup>th</sup>, 2010)

This is a proposal to the Cultural Arts Commission, asking that they petition the City Council for permission to use a portion of the funds in the Public Arts Fund to acquire and install If Slater Bowled as a Public Art piece in Metlox Plaza in Manhattan Beach.

If Slater Bowled consists of a 10ft tall red, epoxy Bowling Pin, and a Bowling Ball measuring 4ft in circumference. The Pin and Ball, designed by Manhattan Beach architect and artist Alison Wright, is an homage to world champion surfer, Kelly Slater. It was fabricated by Mark Brog of Soul Performance Surfboards; the Pin (surfboard) has already been placed in the water near the Manhattan Beach Pier. It is the artist's intention that it will eventually be seen riding some local waves.

I am asking that the Commission acquire If Slater Bowled for five months as part of their Temporary Art Program. The Pin would be installed over the escalator leading to the underground parking lot in Metlox Plaza. The ball would be attached to the metal trellis above the escalator.

Installing this Public Art in the Plaza--a popular community meeting place--helps us to fulfill the mission stated in our Public Art Plan: to educate and promote understanding, awareness and access to the visual arts.

### COSTS AND REQUIREMENTS

1. \$1,000.00 for installation  
(includes installation (Public Works) materials, and retrofitting.
2. A fee of \$1,500.00 to the artist.
3. Insurance provided by the City, similar to that for the existing sculpture garden.
4. A request that City Council delay replacement of screens near the escalator (they were removed for repair) until Pin and Ball are taken down (5 months.)

Thank you for your support.





