

DRAFT

CULTURAL ARTS COMMISSION

Minutes

January 26, 2010

Manhattan Beach City Hall

6:00 p.m.

I. CALL TO ORDER

The Cultural Arts Commission (CAC) was called to order at 6:08 p.m.

II. ROLL CALL

Present: Susannah Rosenthal, Chair
 Susan Sweeney, Vice Chair
 Peter De Maria, Commissioner
 Candy Duncan, Commissioner
 Nancy Humbarger, Commissioner
 Juanita Purner, Cultural Arts Manager

III. APPROVAL OF MINUTES

Minutes from the December 8, 2009 meeting were approved as written.

IV. AUDIENCE PARTICIPATION

None

V. GENERAL BUSINES

02/0612.19 Sculpture Garden Program

Discussion points for the Sculpture Garden included:

- Sculptures could be installed in Strand alcoves
- San Diego Urban Tree program sculptures are available in September; Dragons and Fire Goddess
- Commissioner Humbarger reported on other SD available art work
- Staff will check on Civic Plaza sculpture sites with Public Works
- Important to establish a theme for the Garden
- Cost of extending Insurance to August or September
- Establishing an Umbrella Sculpture Program would define two areas the existing garden space and a temporary or transitory art installed in the City

Commissioner Duncan prepared a draft of program materials for artists interested in the Sculpture Garden: a program overview and a registration form.

REPORTS & OTHER BUSINESS

“If Slater Bowled” Art Proposal

Sharon Greco and Alison Wright presented an update for the proposal, ‘If Slater Bowled.’ The proposal includes a description of the public art piece and the cost and installation requirements:

- \$1,000 for installation (assuming the City’s Public Works Department provides the necessary equipment)
- The artist’s stipend to be determined by the Commission.
- Insurance for one year will be provided by the City

Secured installation sites:

- Metlox Plaza – Design Within Reach Bldg. (Now vacant)
The Tolkin Group agreed to the installation of the Pin & Ball on the face of the DWR building, attached to the lattice work, facing south. This site would serve as the pilot installation, giving the Commission the opportunity to gauge public interest.
- The Offices of Architect Michael Lee
Architect Michael Lee has agreed to allow us to install the Pin and Ball on the face of his office building located at the corner of Highland and Marine.

The public art work would be installed for one year at various locations; fifteen sites were mentioned. A website link dedicated to the Slater piece would allow the public to track the art as it moves about the city. This transitory aspect adds a dynamic element.

Staff will contact Public Works to review the proposed installations to determine if PW can commit to the work involved and what the cost would be. The Commission is interested in presentation to Council in March regarding the Sculpture Garden and Slater public art piece.

Brainstorming Session

The Commission will invite a small group of creative people to a future meeting to share their ideas and suggestions for potential art activities. The goal is to increase community involvement and to open the door to creative concepts that will stimulate future programming. The Commission is working on the criteria for this session.

The Commission agreed a conference room is best suited for this round table session. Staff will reserve a space for the session on February 16 at 6 p.m.

Art Trust Funds

Commissioner Sweeney researched the use of Per Cent for Art Funds in several cities and found they were governed by a Municipal code. Manhattan Beach’s Public Art Master Plan - 1% for Art Ordinance is based on a State code. Staff will investigate the difference between the Municipal Code and the State Code.

ADJOURNMENT

The meeting was adjourned at 8:39 p.m. The next Cultural Arts Commission meeting is scheduled for March 9, 2010 at 6:00 p.m.